

B.A. ENGLISH

SEMESTER I

(For the Candidates Admitted from the Academic Year 2016 – 2017)

CORE COURSE-I

PROSE-I

U1REGCC1

OBJECTIVES

1. To expose the learner to models of English prose from the Elizabethan to the Victorian Age
2. To make students understand the evolution of English Prose in its various styles

Unit I

Francis Bacon - Of Truth,
Of Love,
Of Death

Unit II

Addision and Steele - Sir Roger at the Theartre,
Of the Cslub,
Will Wimble

Unit III

Samuel Johnson - Criticism on Paradise Lost
(From Life of Milton)

Oliver Gold smith - Beau Tibbs

Unit IV

Charles Lamb - Dream Children
Poor Relations

Unit V

William Hazlitt - On Going a Journey
On Familiar Style

B.A.ENGLISH

For the Candidates Admitted from the Academic Year 2016 – 2017

CORE COURSE II

FICTION-I

U1REGCC2

OBJECTIVES

1. To give the learner a chance to read a few short stories and short fictions to get a feel for the genre
2. To make students capable of responding to fictional works from the point of view of plot, theme, character, narrative technique and style

Unit I

Sir Arthur Conan Doyle	-	Three Students
Oscar wilde	-	The Happy Prince
Somerset Maugham	-	The Verger

Unit II

Catherine Mansfield	-	A Cup of Tea
Saki	-	The Open window
O Henry	-	The Las Leaf

Unit III

Charlotte Bronte	-	Jane Eyre
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Unit IV

RL Stevenson	-	Dr.Jekyll and Mr. Hyde
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Unit V

Jane Austen	-	Pride and Prejudice
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B.A. English

For the Candidates Admitted from the Academic Year 2016-2017

ALLIED COURSE- I SOCIAL HISTORY OF ENGLAND-I

OBJECTIVES

UIREGAC1

1. To familiarize learners with socio-political trends, so that they are able to recognize these trends as reflected in literature. (starting from the Medieval Age)
2. To equip the learner with the information needed to enable him to see literary works in their socio- cultural context.

Unit I

Medieval Society – The English Feudal system – Crusades – Magna Carta or the Great Charter – The Hundred Years' War – The Wars of the Roses – Black Death.

Unit II

The Renaissance – Learning of Classical Literature – Printing Press – Inventions like the Mariner's compass and telescope – Art and Architecture

Unit III

The Reformation – Martin Luther of Germany – King Henry VIII of England – Reformation Parliamentary Acts – Church of England (Anglican church) – Religion in England – Daissolution of Monasteries

Unit IV

Elizabethan England - Golden Age – Spanish Armada– Prosperity, Elizabethan Theatre – Life in Elizabethan England.

Unit V

Colonial Expansion – American colonies, The East India Company.

Puritan Revolution – Civil War (Cavaliers or Royalists and Roundheads) – Cromwell's Commonwealth.

Books for Reference:

1. Xavier- Social history of England
2. G.M. Trevelyan -Social History of England

B.A.ENGLISH

SEMESTER-II

For the Candidates Admitted from the Academic Year 2016-2017

CORE COURSE-III

POETRY - I

U2REGCC3

OBJECTIVES

1. To introduce the learner to different poetic forms through exposure to simple, representative pieces from the ballads to the works of later Romantics
2. To sensitize learners to patterns of rhyme, figures of speech, imagery and symbolism.

UNIT-I

Edmund Spenser (From Amoretti) Sonnet 68(Most glorious Lord of Lyfe, that on this day)

Sonnet 75(One day I wrote her name upon the strand)

William Shakespeare (From As You Like It) Blow, Blow, Thou Winter Wind.

Sonnet 65(Since brass, nor stone, nor earth, nor boundless Sea)

UNIT-II

John Donne

The Good Morrow

John Milton

(From Paradise Lost Book IX) The Fall of Eve

UNIT-III

Alexander Pope

Ode on Solitude

Thomas Gray

Elegy Written in a Country Churchyard

UNIT-IV

William Wordsworth

Tintern Abbey

S.T. Coleridge

Ode to Dejection

UNIT-V

P.B.Shelley

To a Skylark

John Keats

Ode on a Grecian Urn

B.A.ENGLISH

SEMESTER-II

For the Candidates Admitted from the Academic Year 2016-2017

ALLIED COURSE – II

LITERARY FORMS

U2REGAC2

OBJECTIVES

1. To introduce learners to the generic variety of English Literature
2. To enable the learners to perceive the evolution of genres and their refinement

Unit-I

Poetry- Nature and Elements of Poetry- Definitions; Classifications of Poetry- Subjective, Objective, The Ode, The Lyric, The Sonnet, The Epic, The Ballad.

Unit-II

Prose- The Essay, Short Story, Biography, Autobiography, Literary Criticism

Unit-III

Drama- Elements of Drama, Tragedy, Comedy, One-Act Plays Tragi-Comedy, The Masque, Farce.

Unit-IV

Fiction- Elements of Fiction- Historical Novel, Picaresque Novel, Detective Fiction, Science Fiction, The Stream of Consciousness Novel.

Unit-V

Major Literary Movements- Classicism, Romanticism, and Meta physical Poetry

Books for Reference

M.H. Abrahams

Glossary of Literary Terms

Prasad

A Background to the study of English Literature

W.H. Hudson

Introduction to the study of English Literature

R.J. Rees

An Introduction to English Literature for Foreign Students

B.A.ENGLISH

SEMESTER-II

For the Candidate Admitted from the Academic Year 2016-2017

ALLIED COURSE III – HISTORY OF ENGLISH LITERATURE – I U2REGAC3

OBJECTIVES

1. To introduce learners to different ages in the evolution of English Literature from the Age of Chaucer to the Age of Dr.Johnson
2. To enable students to perceive dominant literary trends in the periods specified.
3. To introduce learners to the dominant writers in various genres during the periods specified.

Unit-I

The Age of Chaucer; General characteristics- Chaucer's Life- His Works in General: Three Periods- The Canterbury Tales-Prologue to the Canterbury Tales

Elizabethan Poetry and Prose: Spenser's Life-His Poetry- The Fairy Queen-Bacon's Life-His Essays

Unit-II

The Age of Shakespeare: Beginning's of the English Drama- Miracle and Mystery Plays, Morality Plays, Interludes, First Comedy, First Tragedy.

Shakespeare's Predecessors- University Wits-Lyly and Marlowe

Shakespeare's Life-His Works –The Four Periods of his Work

Shakespearean Theatre

Unit-III

The Age of Milton- Milton's Life -His Works-Early Poetry. Prose writings, later Poetry, Paradise Lost, Characteristics of Milton's Poetry.

The Metaphysical Poets: John Donne, The Caroline Poets, Characteristics of the Metaphysical Poetry.

Unit-IV

The Age of Dryden and Pope: Dryden's Life- his Poetry- political Satires, doctrinal poems, Fables

Pope's Life-his Poetical works- Characteristics of neo classical Poetry

Unit-V

Restoration Period: The Comedy of the Restoration- Wycherley, Congreve- Restoration Theatre.

Prose: Dryden's Prose works, Bunyan, Defoe, Swift, Addison and Steele, Johnson, Goldsmith.

Novel: Prose fiction and historical significant of the novel- Richardson, Fielding, Smollett, Sterne.

Books for Reference:

1. Hudson, W.H – An Outline History of English literature
2. Long, W- A Short History of English Literature
3. Sampson – A Concise Cambridge History of English Literature
4. Ifor Evans – A Short of English Literature

B.A.ENGLISH

SEMESTER-III

For the Candidates Admitted from the Academic Year 2016-2017

CORE COURSE – IV

POETRY – II

U3REGCC4

OBJECTIVES

1. To introduce the learner to English poetry from the Victorian Age to Modern Times through a few representative specimens from major poets
2. To make the learner see the various trends in modern English poetry

Unit-I

Alfred Tennyson Break, Break, Break

Robert Browning My Last Duchess

Unit-II

Mathew Arnold The Scholar Gipsy

T.S. Eliot Journey of the Magi

Unit-III

W.B.Yeats Sailing to Byzantium

W.H. Auden As I Walked Out One Evening

Unit-IV

Ted Hughes Hawk Roosting

C.D.Lewis The Poet

Unit-V

Dylan Thomas Do not Go Gentle into that Good Night

D.H. Lawrence The Snake

B.A.ENGLISH

SEMESTER-III

For the Candidates Admitted from the Academic Year 2016-2017

CORE COURSE - V

DRAMA – I

U3REGCC5

OBJECTIVES

1. To introduce learners to the growth of English Drama from the Elizabethans to the Age of Dr. Johnson through representative texts by eminent dramatists
2. To enable students to perceive the evolution of drama during the eras specified.

Unit-I

Marlowe

Edward II

Unit-II

Ben Jonson

Everyman in his Humour

Unit-III

Webster

The Duchess of Malfi

Unit-IV

John Milton

Samson Agonistes

Unit-V

Sheridan

The School for Scandal

B.A.ENGLISH

SEMESTER-III

For the Candidates Admitted from the Academic Year 2016-2017

CORE COURSE –VI

PROSE – II

U3REGCC6

OBJECTIVES

1. To expose the learner to the variety of Modern English Prose through pieces from representatives writers
2. To enable the learner to understand different styles of writing

Unit-I

Matthew Arnold

The Study of Poetry

Unit-II

Macaulay

Essay on Addison

Unit-III

E.M. Forster

The Challenge of our Time

Notes on the English Character

Unit-IV

R.L.Stevenson

Books which have influenced me

A Christmas Sermon

Unit-V

Aldour & Huxley

Literature and Science

Ronald Seth

Leo Talstoy

B.A.ENGLISH

SEMESTER-III

For the Candidates Admitted from the Academic Year 2016-2017

ALLIED COURSE – IV

SOCIAL HISTORY OF ENGLAND – II

U3REGAC4

OBJECTIVES

1. To familiarize learners with socio political trends from the Age of Queen Anne to modern times so that they are able to recognize these trends as reflected in literature.
2. To equip the learner with information needed to enable him to see literary works in their socio – cultural context.

Unit-I

Restoration England- Religion – Clarendon Code- Political Parties (Whigs and Tories)-Royal Society- Restoration Drama and Theatre- Censorship (Licensing Act)- Restoration society- national Calamities (the Plague and the Great Fire)

Unit-II

Age of Queen Anne: English Society in Queen Anne's Period- Education- literature- Customs and habits- Coffee Houses.

Unit-III

Agrarian Revolution: Causes- Enclosure System- Agricultural improvement- stock breeding- Royal Patronage

Industrial Revolution: Causes- Textile Industry Iron and Coal Industries- improvements in Transport- Navigation- Results.

Unit-IV

Humanitarian Movements: Methodist Movement- Hospitals- Prison Reform- Anti Slavery- Salvation Army- Poor Law.

The Reforms Bills: Causes for Parliamentary Reform- First Reform Bill of 1832-Later Reform Bills.

Unit-V

The Victorian Age: Chartist Movement-Corn Law- The Great Exhibition of 1851- Progress in Physical and medical Sciences- Crimean War- Literature- Education.

Twentieth Century: World Wars- Britain, a Welfare State

Books for Reference :

1. Xavier – Social History of England
2. G.M Trevelyan – Social History of England

B.A.ENGLISH

SEMESTER-IV

For the Candidates Admitted from the Academic Year 2016-2017

CORE COURSE – VII

DRAMA – II

U4REGCC7

OBJECTIVES

1. To introduce learners to the variety of English Drama in the Victorian and modern Age through representative texts by eminent dramatists.
2. To sensitize learners to European influences on British Drama and the various movements in the theatre.

Unit-I

George Bernard Shaw

saint Joan

Unit-II

T.S. Eliot

The Cocktail Party

Unit-III

Samuel Beckett

Waiting for Godot

Unit-IV

John Osborne

Luther

Unit-V

R.C. Sheriff

The Long Sun Set

B.A.ENGLISH

SEMESTER-IV

For the Candidates Admitted from the Academic Year 2016-2017

ALLIED COURSE – V HISTORY OF ENGLISH LITERATURE – II

U4REGAC5

OBJECTIVES

1. To make students understand the various trends from the Romantic Revival to Modern Times
2. To make students see the generic richness of Romantic and Victorian poetry, the trends in modern literature and the experiments in the theatre and the emergence of modern fiction

Unit-I

The Romantic Revival- Precursors of the Revival- Gray, Burns, Cowper.

Wordsworth-his life, Poetry.

Coleridge, Scott, Keats, Shelley, Byron.

Prose: Lamb, Hazlitt

Novel: Scott, Jane Austen

Unit-II

The Age of Tennyson: General characteristics- Tennyson Browning, Arnold

Prose: Carlyle, Ruskin, Macaulay

Novel: Dickens, Thackeray, George Eliot

Unit-III

The Age of Hardy: General Characteristics- Thomas Hardy

Drama- George Bernard Shaw-Irish Drama

Unit-IV

The Present Period –General Characteristics

Poets- G.M. Hopkins, T.S. Eliot, W.B. Yeats

Unit-V

Novelists- Virginia Woolf, E.M. Forster, James Joyce, D.H.Lawrence

Poetic Drama-T.S.Eliot

Prose Writers- Sir Winston Churchill, Hilaire Belloc, G.K. Chesterton, G.M. Trevelyan

Books for Reference:

1. Albert : A History of English Literature
2. George Sampson : A Concise Cambridge History of English Literature
3. David Daiches : A critical History of English Literature

B.A.ENGLISH

SEMESTER-IV

For the Candidates Admitted from the Academic Year 2016-2017

ALLIED COURSE – VI

GRAMMAR AND USAGE

U4REGAC6

OBJECTIVES

1. To familiarize the learner with the basics of English grammar and usage
2. To expose the learner to grammatical categories and their usefulness in analyzing and understanding sentences
3. To enable students to detect errors in usage and correct them.

Unit-I

Parts of Speech, Classifications, Sub divisions, Articles, Prepositions.

Unit-II

Phrase, Clause, Sentence, Typology, Transformation.

Unit-III

Tenses-Forms-Usage

Unit-IV

Active-Passive-Reported Speech-Idioms and Phrases-Figures of Speech

Unit-V

Error zone Identification-Corruption

Books for Reference:

1. Thompson and Martinet : A Practical English Grammar for Foreign Students
2. Thompson and Martinet : A Practical English Grammar for Foreign Students Exercises vols 1 & 2

B.A.ENGLISH

SEMESTER-IV

For the Candidates Admitted from the Academic Year 2016-2017

SKILL BASED ELECTIVE – I

JOURNALISM

U4REGSBE1

OBJECTIVES

1. To introduce the learner to the basics of journalism
2. To make the learner understand various journalistic operations
3. To sensitize the learner to the journalistic style and the ethics of the profession

Unit-I

Definition of Journalism-Role of Journalism-Ethics Press Laws-Press Council

Unit-II

News- Definition-Kinds- Elements- Sources- News Agencies

Unit-III

Reporting-Quality of Reporters- Beats- Kinds of Reporting with special reference to court, crime, election-sports-Investigative- Reporting

Unit-IV

Editing-News Editor-Sub Editors- Anatomy of Editing

Unit-V

Language of journalism-Writing News Story-Writing opinion pieces-Writing leads-Headlines

Books for Reference

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|----------------------|--|
| 1. Parthasarathy.R | Basic Journalism(Macmillan) |
| 2. Metha. D.S | Mass Communication and Journalism in India(Allied) |
| 3. Ramachandra Rao | Quest for News (Macmillan) |
| 4. Sethi, Pathanjali | Professional Journalism(Longman) |

B.A.ENGLISH

SEMESTER-V

For the Candidates Admitted from the Academic Year 2016-2017

CORE COURSE – VIII

SHAKESPEARE

U5REGCC8

OBJECTIVES

1. To introduce the learners to Shakespeare's thematic and stylistic variety through representative texts
2. To make students realize Shakespeare's omni humanity and negative capability by drawing attention to the infinite variety and depth of the characters
3. To enable students to see the essential simplicity of Shakespeare's language

Unit-I

As You Like It

Unit-II

Richard II

Unit-III

Twelfth Night

Unit-IV

Othello

Unit-V

The Winter's Tale

B.A.ENGLISH

SEMESTER-V

For the Candidates Admitted from the Academic Year 2016-2017

CORE COURSE – IX

INDIAN WRITING IN ENGLISH

U5REGCC9

OBJECTIVES

1. To give the learner a taste for the multi generic richness of Indian Literature in English
2. To sensitize learners to the international ambiance of Indian Literature in English

Unit-I

Sri Aurobindo	God, Transformation
Jayantha Mahapatra	Events
A.K. Ramanujam	A River
K.N. Daruwalla	Crossing the River

Unit-II

Toru Dutt	Our Casuarina Tree
Sarojini Naidu	Love and Death
Kamala Das	The Dance of the Eunuchs
Nissim Ezekiel	Morning Prayer

Unit-III

Vivekananda	The Secret of Work
Nehru	The Ganga
Tagore	My Life

Unit-IV

Girish Karnad	Nagamandala
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Unit-V

R.K. Narayan	The Financial Expert
Raja Rao	Kanthapura

B.A.ENGLISH

SEMESTER-V

For the Candidates Admitted from the Academic Year 2016-2017

CORE COURSE - X

AMERICAN LITERATURE

U5REGCC10

OBJECTIVES

1. To expose the learners to the multiple voices in American Literature through a study of representative prose, poetry, drama and fiction.
2. To sensitize students to the historical evolution of America as a nation and its multicultural ambience.

Unit-I

Henry David Thoreau

Where I Lived, and What I lived For

Unit-II

Emily Dickinson

Success is Counted Sweetest

Robert Frost

After Apple Picking

Mending Wall

Walt Whitman

Out of the Cradle Endlessly Rocking

Unit-III

Wallace Stevens

The Emperor of Ice Cream

Anecdote of the Jar

Sylvia Plath

Lady Lazarus, Daddy

Carl Sandburg

Chicago

Unit-IV

Arthur Miller

Death of a Salesman

Unit-V

Stephen Crane

The Red Badge of Courage

Hemingway

The Old Man and the Sea

B.A.ENGLISH

SEMESTER-V

For the Candidates Admitted from the Academic Year 2016-2017

CORE COURSE – XI

FICTION – II

U5REGCC11

OBJECTIVES

1. To make the learner realize the multi valency of the modern novel in English
2. To introduce the technical complexity of the modern novel in English

Unit-I

H.G.Wells

Time Machine

Unit-II

Virginia Woolf

To the Light House

Unit-III

George Orwell

Animal Farm

Unit-IV

E.M. Forster

A passage to India

Unit-V

William Holding

Lord of the Flies

B.A.ENGLISH

SEMESTER-V

For the Candidates Admitted from the Academic Year 2016-2017

MAJOR BASED ELECTIVE COURSE – I TRANSLATION – THEORY AND PRACTICE

OBJECTIVES

U5REGMBE1

1. To introduce learners to translation theory and the emergence of translatology
2. To make the learner understand the problems in translation of particular works / genres
3. To give students practice in translating passages from 1st language to the 2nd language and vice versa
4. To enable learners to assess different translations of the same text.

Unit-I

Translation-Definitions-types- Principles of Translation-Decoding and Recoding-Problems of Equivalence- Untranslatability.

Unit-II

History of Translation Theory- Period study-The Romans-Bible Translations-Early Theories-The Renaissance-17 Century 18 Century- Romanticism- Victorians 20 Century.

Unit-III

Problems of Literary Translation-Translating Prose and Poetry- Translating Dramatic Texts, Scientific texts.

Unit-IV &V

Translation Practice- Students will be trained to translate literary articles of common interest both from English to Regional language &vice versa with a work book to be prepared by the department.

Books for Reference

1. Susan Bassnet- MC Guire- Translation Studies(Methuene)
2. J.C. Catford – A Linguistic Theory of Translation
3. Savory Theodore- The Art of Translation.

B.A.ENGLISH

SEMESTER-V

For the Candidates Admitted from the Academic Year 2016-2017

INTER DISCIPLINARY COURSE – I

FRONT OFFICE MANAGEMENT – I

U5REGIDC1

(From the Department of Hotel Management)

OBJECTIVES

1. To make students understand the importance of Front Office Management
2. To enable the learner to acquire the knowledge and skills needed to become a Front Office Executive

Unit-I

Introduction to Hotel Industry- Importance of Front of Front Office Management in Hotel- Types of Rooms- Organizational layout of Front Office

Unit-II

Areas of Front Office-Front Office in other Hospitality industries-Qualities of a Front Office staff- Front Office co-ordination with other department

Unit-III

Guest contacts- Dealing with Guest before arrival- Arrival- During stay Attending to enquiries- Check out

Unit-IV

Telephone Manners-Qualities of a good telephone operator- telephone etiquettes-Guest mail handling procedure-Wake up call procedure- Various types of telephone equipments- voice mail

Unit-V

Qualities of a good receptionist- Importance of eye contact-Front office salesmanship-knowledge of facilities in hotels-Merchandising- Communication techniques

Books for Reference

James Bardi :Hotel Front office Management

SK Bhatnagar : Front office Management

Sudhir Andrews : Front office Management

B.A.ENGLISH

SEMESTER-V

For the Candidates Admitted from the Academic Year 2016-2017

SKILL BASED ELECTIVE COURSE – II

REPORTING AND EDITING

U5REGSBE2

OBJECTIVES

1. To familiarize the learners to the techniques/ procedures in Reporting and Editing
2. To make students understand the variety of tasks and personnel in reporting and editing

Unit-I

Principles, functions and responsibilities of reporting- Qualities of a Good Reporter- Types of reporters- beats- News Agency

Unit-II

Reporting Techniques, elements sources-pitfalls and problems in reporting- attribution- embargo-pool reporting-follow up-advocacy-investigative reporting.

Unit-III

Principles of Editing-Functions and responsibilities of the editorial department-copy editing- style sheet.

Unit-IV

The Structure of a news story- the journalistic style-headlines-leads- ethics of journalism- legal aspects of reporting libel contempt of court and breach of privilege.

Unit-V

Chief Editor and editorial policy-Chief sub editor- sub editor -the editorial page or column.

Books for reference

1. Ahuja :Theory and practice of Journalism
2. Srivastava :News Writing and Reporting
3. Srivasatava :Journalism Made Easy

B.A.ENGLISH

SEMESTER-VI

For the Candidates Admitted from the Academic Year 2016-2017

CORE COURSE – XII

COMMONWEALTH LITERATURE

U6REGCC12

OBJECTIVES

1. To give the learner a general idea of the issues dealt with in commonwealth literature
2. To make learners understand the generic variety and potency of commonwealth Literature through exposure to representative texts

Unit-I

Chinua Achebe	The Novelist as Teacher
Stephen Leacock	How to be a Doctor
	My Financial Career

Unit-II

A.D.Hope	Australia
Judith Wright	The Harp and the King
Gabriel Okara	The Mystic Drum

Unit-III

J.M. Smith	Ode on the Death of W.B. Yeats
Derek Walcott	Ruins of the Great House
Patrick Fernando	Elegy for my Son

Unit-IV

Wole Soyinka	The Road
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Unit-V

Katherine Mansfield	The Doll's House, The Fly, A Cup of Tea
Chinua Achebe	Things Fall Apart

B.A.ENGLISH

SEMESTER-VI

For the Candidates Admitted from the Academic Year 2016-2017

CORE COURSE – XIII

INDIAN AND EUROPEAN CLASSICS IN TRANSLATION

U6REGCC13

OBJECTIVES

1. To expose students to timeless literature in translation
2. To create a taste for reading translated works from other cultures
3. To sensitize learners to the problems in translation and limits of translatability

Unit-I

Thirukkural Translated by G.U.Pope:

1. Assertion of the Strength of Virtue
2. The Possession of Love
3. The Possession of Self Restraint
4. Learning
5. The possession of Knowledge

Unit-II

R.K. Narayan

The Ramayana

Homer

The Iliad

Unit-III

Ibsen

A Doll's House

Unit-IV

Thakazhi Sivasankaran Pillai

Chemmeen

Unit-V

Short stories of Leo Tolstoy

1. The Three Hermits
2. Little Girls Wiser Than Men
3. How Much Land does a man need?
4. Two Old Men

B.A.ENGLISH

SEMESTER-VI

For the Candidates Admitted from the Academic Year 2016-2017

CORE COURSE – XIV

ENGLISH LANGUAGE TEACHING

U6REGCC14

OBJECTIVES

1. To introduce the learners to various issues involved in ELT
2. To inform learners about various approaches and methods – their pros and cons
3. To make learners aware of procedures and problems in teaching prose, poetry, grammar, composition, Literature and the Four skills
4. To introduce the learners to different types of tests, the attributes of a good test and enable them to construct testing items
5. To make students aware of the principles of curriculum and course design, error analysis and remediation

Unit-I

Place of English in India – English as FL, SL, ESP

Unit-II

Approaches and Methods

Unit-III

Teaching Prose, Poetry, Grammar, Composition and Literature

Unit-IV

Testing-Types of Tests-qualities of a good test-Exercise Design-Preparation of Model exercises and questions

Unit-V

Curriculum, Course, Syllabus-Principles of Course Design- the four C's (control, Correlation, Coordination and Consolidation)- Error Analysis and Remediation.

Books for Reference

1. T.C.Baruah English Language Teaching-A Teachers Handbook
2. Vargheese Teaching English as a Second Language
3. S. Krishnaswamy English Language Teaching(Macmillan)

B.A.ENGLISH

SEMESTER-VI

For the Candidates Admitted from the Academic Year 2016-2017

MAJOR BASED ELECTIVE COURSE – II

ENGLISH FOR COMPETITIVE EXAMINATIONS

U6REGMBE2

OBJECTIVES

1. To enable students to consolidate the language skills needed for facing competitive Examinations
2. To promote skills of verbal and logical reasoning

Unit-I

Reading Comprehension

Unit-II

Note-Making—Precis Writing-Paragraph and Essay Writing

Unit-III

Letter Writing- Formal and Informal- Convention and Style- Report Writing- Composing E-mails

Unit-IV

Writing A Resume- Interviews- Preparation and facing- etiquette,- Telephone etiquette- Composing imaginary conversations and interviews- dialogue writing- group discussion.

Unit-V

Vocabulary-Synonyms and Antonyms –Homonyms- Phrases and Idioms.

Books for Reference

1. Bhatnagar : English for Competitive Examinations

Work Book Prepared by the Department

B.A.ENGLISH

SEMESTER-VI

For the Candidates Admitted from the Academic Year 2016-2017

MAJOR BASED ELECTIVE COURSE – III

DEVELOPING LANGUAGE SKILLS

U6REGMBE3

OBJECTIVES

1. To introduce the learners to mechanics of the Four skills in graded progression
2. To make students realize the interdependence of the four skills
3. To promote Reference, Library and composition skills through practical work

Unit-I

The four skills- their mechanism and strategies for their development

Unit-II

Vocabulary-Synonyms and Antonyms, Homonyms, Polysemy, Idioms and Phrases

Unit-III

Sentence Structure, Clause Structure, Phrase Structure-Analysis and Synthesis

Unit-IV

Reading- Extensive and Intensive- reading speed- Comprehension Exercises

Unit-V

Writing- Various types of Composition-Exercises – Guided and free

Work Book to be prepared by the Department

B.A.ENGLISH

SEMESTER-VI

For the Candidates Admitted from the Academic Year 2016-2017

SKILL BASED ELECTIVE – III

PUBLIC RELATIONS

U6REGSBE3

OBJECTIVES

1. To inform students about the need, definitions and the objectives of Public Relations
2. To introduce the various dimensions of Public Relation and the need to plan the Public Relations process.

Unit-I

Nature and scope of Public Relations and its definitions- history and development of Public Relations-P.R. in management theory and practice

Unit-II

P.R. Policy- objectives and making of a P.R man-communication in industry and Business- organization of P.R. Department

Unit-III

P.R as staff function and P.R counseling- P.R and the Publics- Employees relations Dealer Customer relations- Government relations- Community relations

Unit-IV

P.R and the media- spoken word, printed word, animation- P.R process and feed back

Unit-V

P.R Process- Planning- Communicating-Evaluating results-P.R towards a profession-House Jpournals.

Books for Reference:

1. Hand book of Public Relations, Stephenson, 1999
2. Practical Public Relations, Harlow and Black, 2001
3. Effective Public Relations, Culip and Center, 2003

B.A.ENGLISH

SEMESTER-VI

For the Candidates Admitted from the Academic Year 2016-2017

INTER DISCIPLINARY COURSE – II

MASS COMMUNICATION AND NEW MEDIA

U6REGIDC2

OBJECTIVES

1. To create an understanding of the basic concepts, theories and models of mass communication
2. To create an awareness of the social role and impact of mass media
3. To sensitize students to emergent issues in the information age.

Unit-I

Mass Communication: Meaning and Definitions- Features of Mass Communication- Tools of Mass communication- Mass Media.

Unit-II

Functions of Mass Communication: Importance of Mass Media- Elements of Mass Communication: Audience, Feedback, gate-keeping, Noise

Unit-III

Mass Communication and Society: Media Audiences, Public and Public Opinion, Media in Society, Effects of Mass Media

Unit-IV

New Media: Historical development of New Media-Information age, Knowledge Society and Global media and audiences

Unit-V

Models and Theories of Communication

Books for reference

1. Kevel J. Kumar, "Mass Communication in India:", Jaico Books, 1998
2. Edward S.Herman and Robert N. Meechesney, "The Global Media", MAdhyam Book. India, 1988
3. P.C. Chatterjee, "Broadcasting in India", Sage Publications, India, 1987
4. Durga Dass Basu, "Law of Press in India", prentice Hall, New Delhi, 199