

**P.G AND RESEARCH DEPARTMENT
OF
ENGLISH**

B.A. SYLLABUS

From the Academic Year 2019-2020



J.J.COLLEGE OF ARTS AND SCIENCE
(AUTONOMOUS)
(Reaccredited at 'A' Grade by NAAC)
PUDUKKOTTAI – 622 422

PROGRAMME - B.A. ENGLISH

OBJECTIVES

1. To initiate young learners into the approaches and methods of literary study
2. To expose the learners to representative works in various genres in various periods
3. To impart Language and Learning skills of a higher order than those envisaged under Part – II
English
4. To initiate the learners in active library use
5. To promote peer group interaction through seminars and group assignments

B.A.ENGLISH (FROM 2019-2020)

SEM	PART	COURSE CODE	COURSE TITLE	INS/WEEK	CREDIT	EXAM HRS	MARKS		TOTAL
							INT.	EXT.	
I	I	U1R1TL1/HL1/ FL1/SL1/ABL1	LANGUAGE COURSE-I	6	3	3	25	75	100
	II	U1R1EL1	PROSE AND ENGLISH FOR COMMUNICATION	6	3	3	25	75	100
	III	U1R1EGCC1	PROSE-I	6	5	3	25	75	100
		U1R1EGCC2	FICTION-I	6	5	3	25	75	100
		U1R1EGAC1	SOCIAL HISTORY OF ENGLAND-I	6	3	3	25	75	100
TOTAL				30	19	-	-	-	500

II	I	U2R1TL2/HL2/ FL2/SL2/ABL2	LANGUAGE COURSE-II	6	3	3	25	75	100
	II	U2R1EL2	POETRY AND ENGLISH FOR COMMUNICATION	6	3	3	25	75	100
	III	U2R1EGCC3	POETRY-I	6	5	3	25	75	100
		U2R1EGAC2	LITERARY FORMS	5	3	3	25	75	100
		U2R1EGAC3	HISTORY OF ENGLISH LITERATURE-I	5	3	3	25	75	100
	IV	U2R1ES	ENVIRONMENTAL STUDIES	2	2	3	25	75	100
Total				30	19	-	-	-	600
III	I	U3R1TL3/HL3/ FL3/SL3/ABL3	LANGUAGE COURSE-III	5	3	3	25	75	100
	II	U3R1EL3	DRAMA AND ENGLISH FOR COMPETITIVE EXAMINATIONS	5	3	3	25	75	100
	III	U3R1EGCC4	POETRY -II	5	5	3	25	75	100
		U3R1EGCC5	DRAMA-I	5	5	3	25	75	100
		U3R1EGCC6	PROSE-II	5	5	3	25	75	100
		U3R1EGAC4	SOCIAL HISTORY OF ENGLAND-II	3	3	3	25	75	100
IV	U3R1VE	VALUE EDUCATION	2	2	3	25	75	100	
Total				30	26	-	-	-	700

SEM	PART	COURSE CODE	COURSE TITLE	INS/WEEK	CREDIT	EXAM HRS	MARKS		TOTAL
							INT.	EXT.	
IV	I	U4R1TL4/HL4/FL4/SL4/ABL4	LANGUAGE COURSE-IV	5	3	3	25	75	100
	II	U4R1EL4	SHORT STORIES AND ENGLISH FOR COMPETITIVE EXAMINATIONS	5	3	3	25	75	100
	III	U4R1EGCC7	DRAMA-II	6	5	3	25	75	100
		U4R1EGAC5	HISTORY OF ENGLISH LITERATURE-II	5	3	3	25	75	100
		U4R1EGAC6	GRAMMAR AND USAGE	5	3	3	25	75	100
	IV	U4R1EGSBE1	JOURNALISM	4	2	3	25	75	100
Total				30	19	-	-	-	600
V	III	U5R1EGCC8	SHAKESPEARE	5	5	3	25	75	100
		U5R1EGCC9	INDIAN WRITING IN ENGLISH	5	5	3	25	75	100
		U5R1EGCC10	AMERICAN LITERATURE	5	5	3	25	75	100
		U5R1EGCC11	FICTION-II	5	5	3	25	75	100
		U5R1EGMBE1	TRANSLATION THEORY AND PRACTICE	5	4	3	25	75	100
	IV	U5R1EGSBE2	REPORTING AND EDITING	3	2	3	25	75	100
		U5R1EGIDC1	FRONT OFFICE MANAGEMENT	2	2	3	25	75	100
TOTAL				30	28	-	-	-	700
VI	III	U6R1EGCC12	COMMONWEALTH LITERATURE	5	5	3	25	75	100
		U6R1EGCC13	INDIAN AND EUROPEAN CLASSICS IN TRANSLATION	5	5	3	25	75	100
		U6R1EGCC14	ENGLISH LANGUAGE TEACHING	5	5	3	25	75	100
		U6R1EGMBE2	ENGLISH FOR COMPETITIVE EXAMINATIONS	5	4	3	25	75	100
		U6R1EGMBE3	PHONETICS AND SPOKEN ENGLISH	5	4	3	25	75	100
	IV	U6R1EGSBE3	PUBLIC RELATIONS	2	2	3	25	75	100
		U6R1EGIDC2	MASS COMMUNICATION AND NEW MEDIA	2	2	3	25	75	100
	V	U6R1GS	GENDER STUDIES	1	1	3	25	75	100
TOTAL				30	29	-	-	-	800
GRAND TOTAL					140				3900

OPTIONS UNDER CBCS

SKILL --BASED ELECTIVES

1. Journalism
2. Reporting and Editing
3. Public Relations

1. Principles of Office Management
2. Office Management Tools
3. Secretarial Practice

IDC OPEN TO OTHER DEPARTMENTS

1. Functional Grammar and Usage
2. English for Competitive Examinations
3. English for BPO (Business Process Outsourcing)

MAJOR-- BASED ELECTIVES

1. Translation Theory and Practice
2. English for Competitive Exams
3. Phonetic and Spoken Language

4. Developing Language Skills.
5. English for Tourism
6. English for Administration

PROGRAMME OUTCOME – BA ENGLISH

On completing the Programme learners will have:

1. A historical and socio-cultural perspective on literature, its production, reception, survival and modification.
2. The ability to interpret and appreciate literary texts of various genres.
3. The ability to cope with professional challenges in areas like Journalism and Mass Media, Public Relations, Translation and English Language Teaching.
4. The skills needed for Soft Skill trainers or various placement in the Communication media.
5. The ability to succeed in Competitive Examinations and Interviews.

B.A. ENGLISH
SEMESTER I

For the candidates admitted from the academic year 2019-2020

CORE COURSE - I

PROSE I

U1R1EGCC1

OBJECTIVES

1. To expose the learner to models of English prose from the Elizabethan to the Victorian Age
2. To make students understand the evolution of English Prose and its various styles
3. To enable students to read and understand similar essays as those in the syllabus

UNIT I

Francis Bacon

Of Studies
Of Friendship
Of Revenge

UNIT II

Addison and Steele

Of the Club
Character of Will Wimble
Sir Roger at Church

UNIT III

Samuel Johnson

Criticism On Lycidas and Minor Poems
(From Life of Milton)

Oliver Goldsmith

Beau Tibbs
Beau Tibbs at Home

UNIT IV

Charles Lamb

Dissertation on Roast Pig
South Sea House

UNIT V

William Hazlitt

A Farewell to Essay Writing
On Reading Old Books

UNIT VI

Latest Learning- for CIA only
Latest Development related to the Course during the Semester
Concerned

OUTCOME

1. Students will develop a taste for extra-reading.
2. They will develop their library and reference skills.
3. They will become aware of the stylistic manner of language.

B.A. ENGLISH

For the candidates admitted from the academic year 2019-2020

CORE COURSE - II

FICTION I

U1R1EGCC2

OBJECTIVES

1. To give the learner a chance to read a few short stories and short fiction to get a feel for the genre
2. To make students capable of responding to fictional works from the point of view of plot, theme, character, narrative technique and style
3. To develop in them a taste for extra-reading

Unit-I

Guy De Maupassant	Diamond Necklace
Oscar Wilde	The Model Millionaire
Norah Burke	My Brother, My Brother

Unit-II

Somerset Maugham	The Ant and the Grasshopper
Anton Chekov	The Confession
O. Henry	A Retrieved Reformation

Unit-III

Emile Bronte	Wuthering Heights
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Unit-IV

R.L. Stevenson	Treasure Island
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Unit-V

Jane Austen	Emma
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UNIT VI

Latest Learning- for CIA only
Latest Development related to the Course during the Semester
Concerned

OUTCOME

1. Students will have developed their reading and comprehension skills.
2. They will have acquired the ability to analyze character portrayal and plot construction.
3. They will have become familiar with a broad spectrum of narratological devices like point of view and authorial comment.
4. They will have developed a taste for extra reading.

B.A. ENGLISH

For the candidates admitted from the academic year 2019-2020

ALLIED COURSE - I

SOCIAL HISTORY OF ENGLAND - I

U1R1EGAC1

OBJECTIVES

1. To familiarize the learners, with socio-political trends, so that they are able to recognize these trends as reflected in literature (starting from the Medieval Age)
2. To equip the learners with the information needed to enable them to see literary works in their socio-cultural context

Unit-I

Medieval Society – The English Feudal System – Crusades – Magna Carta – The Hundred Years' War – The Wars of the Roses – Black Death.

Unit-II

The Renaissance – Learning of Classical Literature – Printing Press – Inventions like the Mariner's Compass and Telescope – Art and Architecture.

Unit-III

The Reformation – Martin Luther of Germany – King Henry VIII of England – Reformation Parliamentary Acts – Church of England(Anglican Church) – Religion in England – Dissolution of Monasteries.

Unit-IV

Elizabethan England – Golden Age – Spanish Armada – Literary Prosperity, Elizabethan Theater – Life in Elizabethan England.

Unit-V

Colonisation – Causes – Colonial Expansion – American Colonies, The East India Company. Puritan Revolution – Civil War (Cavaliers or Royalists and Roundheads) – Cromwell's Commonwealth.

UNIT VI

Latest Learning- for CIA only

Latest Development related to the Course during the Semester Concerned

Books for Reference.

1. A.G. Xavier - An Introduction to the Social History Of England
2. G.M Travlym- Social History of England.

OUTCOME

1. Students will have developed an interest in the evaluation of English society, its customs and manners.
2. They will have acquired ability to see literary works in their socio-political context.
3. They will have understood different Religious Sects of the European Continent.

B.A. ENGLISH

SEMESTER II

For the candidates admitted from the academic year 2019-2020

CORE COURSE - III

POETRY I

U2R1EGCC3

OBJECTIVES

1. To introduce the learner to different poetic forms through exposure to simple, representative pieces from the ballads to the works of the later Romantics
2. To sensitize learners to the patterns of rhyme, figures of speech, imagery and symbolism

Unit-I

Spenser	Sonnet 34(from Amoretti) Like As A Ship Sonnet 61. Like As A Huntsman
Shakespeare	Shall I Compare Thee to a Summer's Day(sonnet 18) When In Disgrace With Fortune and Men's Eyes(sonnet 29)

Unit-II

John Donne	The Flea Love's Alchemy
John Milton	Paradise Lost Book I (First 125 Lines)

Unit-III

Alexander Pope	Ode on Solitude
Thomas Gray	Elegy Written in a Country Churchyard

Unit-IV

William Blake	The Lamb and the Tiger
William Wordsworth	Daffodils The Solitary Reaper
S.T. Coleridge	Kubla Khan

Unit-V

P.B. Shelley	To A Skylark
John Keats	Ode On A Grecian Urn

UNIT VI

Latest Learning- for CIA only
Latest Development related to the Course during the Semester
Concerned

OUTCOME

1. Students will have developed the ability to appreciate poetic language.
2. They will be enthused to take up reading of poetry in English and the mother tongue.
3. They will develop the ability to compare and contrast various poets and different Ages.

B.A. ENGLISH

SEMESTER II

For the candidates admitted from the academic year 2019-2020

ALLIED COURSE - II

LITERARY FORMS

U2R1EGAC2

OBJECTIVES

1. To introduce learners to the generic variety of English Literature
2. To enable them to pursue the evaluation of genre and their refinement

Unit-I

Poetry – Nature and Elements of Poetry – Definitions; Classifications of Poetry – Subjective, Objective, The Ode, The Lyric, The Sonnet, The Epic, The Ballad.

Unit-II

Prose – the Essay, Short Story, Biography, Autobiography, Literary Criticism.

Unit-III

Drama – Elements of Drama, Tragedy, Comedy, One-Act Plays, Tragi-Comedy, the Masque, Farce.

Unit-IV

Fiction – Elements of Fiction – Historical Novel, Picaresque Novel, Detective Fiction, Science Fiction, The Stream Of Consciousness Novel.

Unit-V

Major Literary Movements – Classicism, Romanticism, Metaphysical Poetry.

UNIT VI

Latest Learning- for CIA only
Latest Development related to the Course during the Semester
Concerned

BOOKS FOR REFERNCE

M.H.Abrahms	A Glossary of Literary Terms
Prasad	A Background to the Study of English Literature
W.H. Hudson	Introduction to the Study of English Literature
R.J. Rees	An Introduction to English Literature for Foreign Students

OUTCOME

1. Students will have acquired the ability to identify literary genres.
2. They will have developed a sensitivity to variations in the use of language.
3. This paper would have laid the foundation for students to evolve into critical readers.

B.A. ENGLISH SEMESTER II

For the candidates admitted from the academic year 2019-2020

ALLIED COURSE – III HISTORY OF ENGLISH LITERATURE - I U2R1EGAC3

OBJECTIVES

1. To introduce learners to different ages in the evolution of English Literature from the Age of Chaucer to the Age of Dr. Johnson
2. To enable the students to pursue dominant literary trends in the periods specified
3. To introduce learners to the famous writers in various genres during the periods specified

Unit-I

The Age Of Chaucer: General Characteristics – Chaucer’s Life – His Works in General: Three Periods: French, Latin and English – The Canterbury Tales – Prologue to the Canterbury Tales.
Elizabethan Poetry: Edmund Spenser’s Life – His Poetry – The Fairy Queen
Elizabethan Prose: Francis Bacon’s Life – His Essays.

Unit-II

The Age of Shakespeare: Origin and Beginnings of the English Drama – Miracle and Mystery Plays, Morality Plays, Interludes, First Comedy, First Tragedy.
Shakespeare’s Predecessors – University Wits – Lyly and Marlowe – Marlowe’s One Act Tragedies and Historical Play.
Shakespeare’s Life – His Works – The Four Periods of His Works.
Shakespearean (or Elizabethan) Theatre.

Unit-III

The Age of Milton – Milton’s Life – His Works – Early Poems. Prose Writings, Paradise Lost, Paradise Regained, Poetic Drama Samson Agonistes – Characteristics of Milton’s Poetry.
The Metaphysical Poets: John Donne, The Caroline Poets, Characteristics of the Metaphysical Poetry.

Unit-IV

The Age of Dryden and Pope: Dryden’s Life – His Works: His Poetry: Political Satires, Doctrinal Poems, Pope’s Life – His Poetical works
Characteristics of Neo-Classical Poetry.

Unit-V

Restoration Period: Comedy of Manners – Wycherley, Congreve – Restoration theatre.
Prose: Dryden’s Prose Works, Bunyan, Defoe, Swift, Addison and Steele, Johnson, Goldsmith.
Novel: Prose Fiction and the Historical Significance of the Novel – Richardson, Fielding, Smollett, Sterne.

UNIT VI

Latest Learning- for CIA only
Latest Development related to the Course during the Semester
Concerned

BOOKS FOR REFERENCE

Hudson, W.H An Outline History of English Literature
Long, W. A Short History of English Literature
Sampson A Concise Cambridge History of English Literature
Ifor Evans A Short History of English Literature.

OUTCOME

1. Students will have developed the historical perspective on literary trends and their respective exemplars.
2. They would have been sensitized to the evolution of genres.
3. They could compare Writers and Periods.

**B.A. ENGLISH
SEMESTER III**

For the candidates admitted from the academic year 2019-2020

CORE COURSE - IV

POETRY II

U3R1EGCC4

OBJECTIVES

1. To introduce the learner to English poetry from the Victorian Age to Modern Times through a few representative specimens from major poems
2. To make the learner see the various trends in Modern English Poetry

Unit-I

Alfred Tennyson
Robert Browning

Mariana
The Last Ride Together

Unit-II

Mathew Arnold
T.S. Eliot

Forsaken Merman
Ash Wednesday

Unit-III

W.B. Yeats
W.H. Auden

Among School Children
Unknown Citizen

Unit-IV

Ted Hughes
C.D. Lewis

Hawk Roosting
The Poet

Unit-V

Dylan Thomas
D.H. Lawrence

Do Not Go Gentle into the Good Night
The Snake

UNIT VI

Latest Learning- for CIA only
Latest Development related to the Course during the Semester
Concerned

OUTCOME

1. Learners would have understood the variety and complexity of modern poetry.
2. They will have developed a taste for further reading.
3. They would have acquired library, reference and browsing skills.

B.A. ENGLISH

SEMESTER III

For the candidates admitted from the academic year 2019-2020

CORE COURSE - V

DRAMA I

U3R1EGCC5

OBJECTIVES

1. To introduce learners to the growth of English Drama from the Elizabethans to the Age of Dr. Johnson through representative texts by eminent dramatists
2. To enable students to perceive the evolution of drama during the eras specified
3. To make them perceive and evaluate the different elements of drama

Unit-I

Marlowe

Dr. Faustus

Unit-II

Ben Jonson

Alchemist

Unit-III

Webster

The White Devil

Unit-IV

John Milton

Samson Agonistes

Unit-V

Goldsmith

She Stoops to Conquer

UNIT VI

Latest Learning- for CIA only

Latest Development related to the Course during the Semester
Concerned

OUTCOME

1. Learners would have developed a historical perspective on English drama and its varied manifestations.
2. They will have acquired the ability to assess the chemistry between plot, character, theme and world view.
3. They will see the uniqueness of dramatic language in contrast to prose and poetry.

B.A. ENGLISH

SEMESTER III

For the candidates admitted from the academic year 2019-2020

CORE COURSE - VI

PROSE II

U3R1EGCC6

OBJECTIVES

1. To expose the learner to the variety of Modern English Prose through pieces from representative writers
2. To enable the learner to understand different styles of writing

Unit-I

Mathew Arnold

Essay on Keats

Unit-II

Macaulay

Essay on Goldsmith

Unit-III

E.M. Forster

Tolerance
Hymn Before Action
What is Culture?

Unit-IV

R.L. Stevenson

Books Which Have Influenced Me
Duty of Society to the Artist

Unit-V

J. Bronowski
Bertrand Russell
Arnold Tonybee

Science and Society
Science and War
India's Contribution to World Unity

UNIT VI

Latest Learning- for CIA only
Latest Development related to the Course during the Semester
Concerned

OUTCOME

1. Students will improve their reading efficiency.
2. They will be able to interpret difficult passages.
3. They will reflect on issues of human concern.
4. They will learn to discriminate different styles of writing.

B.A. ENGLISH

SEMESTER III

For the candidates admitted from the academic year 2019-2020

ALLIED COURSE – IV

SOCIAL HISTORY OF ENGLAND II

U3R1EGAC4

OBJECTIVES

1. To familiarize learners with socio political trends from the Age of Queen Anne to Modern Times so that they are able to recognize these trends as reflected in literature
2. To equip the learner with information needed to enable him to see literary works in their socio-cultural context

Unit-I

Restoration England – Clarendon Code – Political Parties (Whigs and Tories) – Royal Society – Restoration Drama and Theatre – Restoration Society – National Calamities (the Plague and the Great Fire)

Unit-II

Age of Queen Anne: English Society in Queen Anne's Period: Education – Literature – Customs and habits – Coffee Houses.

Unit-III

Agrarian Revolution: Causes – Enclosure System – Agricultural System – Stock Breeding – Royal Patronage.

Industrial Revolution: Causes – Textile Industry, Iron and Coal Industries – Improvement in Transport – Navigation – Results.

Unit-IV

Humanitarian Movements: Methodist Movement – Hospitals – Prison Reform – Anti-slavery – Salvation Army – Poor Law

The Reform Bills: Causes for Parliamentary Reform – First Reform Bill of 1832 – Later Reform Bills.

Unit-V

The Victorian Age: Chartist Movement – Corn Law – The Great Exhibition of 1851 – Progress in Physical and Medical Science – Crimean War - Literature – Education.

Twentieth Century: World Wars – Britain, a Welfare State.

UNIT VI

Latest Learning- for CIA only

Latest Development related to the Course during the Semester Concerned

BOOKS FOR REFERENCE

1. A.G. Xavier An Introduction to The Social History of England
2. G.M. Trevelyan Social History of England.

OUTCOME

1. Learners will be able to relate literature and society.
2. They will interpret texts in the light of contemporary socio-political events.
3. They will also understand the process of socio-political evolution.

B.A. ENGLISH

SEMESTER IV

For the candidates admitted from the academic year 2019-2020

CORE COURSE - VII

DRAMA II

U4R1EGCC7

OBJECTIVES

1. To introduce learners to the variety of English drama in the Victorian and Modern Age through representative texts by eminent dramatists
2. To sensitize learners to European influence and British Drama and the various movements in the theatre

Unit-I – One Act Plays

Saki	The Death Trap
Lady Gregory	The Rising of the Moon
Norman Mckinnel	The Bishop's Candlesticks

Unit-II

George Bernard Shaw	The Doctor's Dilemma
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Unit-III

T.S. Eliot	Murder in the Cathedral
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Unit-IV

John Osborne	Look Back In Anger
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Unit-V

Terence Rattigan	The Winslow Boy
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UNIT VI

Latest Learning- for CIA only
Latest Development related to the Course during the Semester
Concerned

OUTCOME

1. The learners will have acquired the ability to read and understand different types of modern plays.
2. They will have imbibed a basic knowledge of various types of theatre. (Angry, Absurd, Existentialist, etc.)
3. They will be able to access and comment on the relationship between the various elements of drama.

B.A. ENGLISH

SEMESTER IV

For the candidates admitted from the academic year 2019-2020

ALLIED COURSE – V

HISTORY OF ENGLISH LITERATURE- II

U4R1EGAC5

OBJECTIVES

1. To make students understand the various trends from the Romantic Revival to Modern Times
2. To make them see the generic richness of Romantic and Victorian Poetry, the trends in modern literature and the experiments in the theatre and the emergence of modern fiction

Unit-I

The Romantic Revival – Precursors of the Revival – Gray, Burns, Cowper.

Wordsworth – his Life - Poetry

Coleridge, Scott, Keats, Shelley, Byron.

Prose: Lamb, Hazlitt

Novel: Scott, Jane Austen

Unit-II

The Age of Tennyson: General Characteristics – Tennyson, Browning, Arnold

Prose: Carlyle, Ruskin, Macaulay

Novel: Dickens, Thackeray, George Eliot

Unit-III

The Age of Hardy: General Characteristics – Thomas Hardy – His Novels

Drama – George Bernard Shaw – Irish Drama

Unit-IV

The Present Period – General Characteristics

Poets – G.M. Hopkins, T.S. Eliot, W.B. Yeats

Unit-V

Novelists – Virginia Woolf, E.M. Forster, James Joyce, D.H. Lawrence

Poetic Drama _ T.S. Eliot

Prose Writers – Sir Winston Churchill, Hilaire Belloc, G. K. Chesterton, G.M. Trevelyan.

UNIT VI

Latest Learning- for CIA only

Latest Development related to the Course during the Semester Concerned

BOOKS FOR REFERENCE

1. William Henry Hudson An Outline History of English Literature
2. Albert A History of English Literature
3. George Sampson A Concise Cambridge History of English Literature
4. David Daiches A Critical History of English Literature

OUTCOME

1. Students will have acquired a historical perspective on writers and genres.
2. They will have acquired a basic knowledge of the prominent authors, their works, themes and techniques.

B.A. ENGLISH

SEMESTER IV

For the candidates admitted from the academic year 2019-2020

ALLIED COURSE - VI

GRAMMAR AND USAGE

U4R1EGAC6

OBJECTIVES

1. To familiarize the learner with the basics of English grammar and usage
2. To expose the learner to grammatical categories and their usefulness in analyzing and understanding sentences
3. To enable students to detect errors in usage and correct them

Unit-I

Parts Of Speech, Classifications, Sub divisions, Articles and Prepositions.

Unit-II

Phrase, Clause, Sentence, Typology, Transformation.

Unit-III

Tenses – Forms – Usage

Unit-IV

Active – Passive – Reported Speech – Idioms and Phrases – Figures of Speech.

Unit-V

Error Zone identification – Correction.

UNIT VI

Latest Learning- for CIA only
Latest Development related to the Course during the Semester
Concerned

BOOKS FOR REFERENCE

1. Thompson and Martinet A Practical English Grammar for Foreign Students.
2. Thompson and Martinet A Practical English Grammar and Foreign Students.
Exercise Vols. 1& 2

OUTCOME

1. Learners will have acquired a basic knowledge of major grammatical concepts and categories.
2. They will be able to frame correct sentences and detect errors in usage.

B.A. ENGLISH

SEMESTER IV

For the candidates admitted from the academic year 2019-2020

SKILL BASED ELECTIVE I

JOURNALISM

U4R1EGSBE1

OBJECTIVES

1. To introduce the learner to the basics of journalism
2. To make the learner understand various journalistic operations
3. To sensitize the learner to the journalistic styles and the ethics of the profession

Unit-I

Definition of Journalism – Role of Journalism – Ethics – Press Laws – Press Council.

Unit-II

News – Definition – Kinds – Elements – Sources – News Agencies.

Unit-III

Reporting – Quality of Reporters – Beats – Kinds of Reporting with Special Reference to Court, Crime, Election, Sports – Investigative Reporting.

Unit-IV

Editing – News Editor – Sub Editors – Anatomy of Editing.

Unit-V

Language of Journalism – Writing News Stories – Writing Opinion Pieces – Writing Leads – Headlines.

UNIT VI

Latest Learning- for CIA only
Latest Development related to the Course during the Semester
Concerned

BOOKS FOR REFERENCE

1. R. Parthasarathy Basic Journalism(Macmillan)
2. Metha. D.S. Mass Communication and Journalism in India (Allied)
3. Ramachandra Rao Quest for News (Macmillan)
4. Sethi, Pathanjali Professional Journalism (Longman)

OUTCOME

Learners will have acquired the ability to

- a) Differentiate among news items.
- b) Differentiate news articles.
- c) Identify propaganda devices.
- d) Compose news items and analytical articles.

B.A. ENGLISH

SEMESTER V

For the candidates admitted from the academic year 2019-2020

CORE COURSE - VIII

SHAKESPEARE

U5R1EGCC8

OBJECTIVES

1. To introduce the learners to Shakespeare's thematic and stylistic variety through representative texts
2. To make students realize Shakespeare's omni humanity and negative capability by drawing attention to the infinite variety and depth of the characters
3. To enable students to see the essential simplicity of Shakespeare's language

Unit-I

Much Ado About Nothing

Unit-II

A Midsummer Night's Dream

Unit-III

Julius Caesar

Unit-IV

Macbeth

Unit-V

The Tempest

UNIT VI

Latest Learning- for CIA only
Latest Development related to the Course during the Semester
Concerned

OUTCOME

1. Students will have acquired the ability to read and understand Shakespeare's plays.
2. They will have got trained to respond to drama texts perceiving aspects like dramatic irony, character, contrasts, etc.

B.A. ENGLISH

SEMESTER V

For the candidates admitted from the academic year 2019-2020

CORE COURSE - IX

INDIAN WRITING IN ENGLISH

U5R1EGCC9

OBJECTIVES

1. To give the learner a taste for the multi generic richness on Indian Literature in English
2. To sensitize learners to the international ambiance of Indian Literature in English
3. To make learners aware of the basic Indianness of Indian English

Unit-I

Sir Aurobindo	God, Transformation
Toru Dutt	Our Casuarina Tree
Sarojini Naidu	Love and Death
Nissim Exekiel	Morning Prayer

Unit-II

Jayantha Mahapatra	Events
A.K. Ramanujam	A River
K.N. Daruwalla	Crossing the River
Kamal Das	The Dance of the Eunuchs

Unit-III

Tagore	My Life
Vivekananda	The Secret of Work
Nehru	The Ganga

Unit-IV

Girish Karnad	Nagamandala
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Unit-V

R.K. Narayan	The Financial Expert
Raja Rao	Kanthapura

UNIT VI

Latest Learning- for CIA only
Latest Development related to the Course during the Semester
Concerned

OUTCOME

1. Learners will have developed a taste for Indian Literature in English.
2. They will have become alive to stylistic varieties among writers.
3. They will be ready to undertake extra reading of the works of various authors prescribed or otherwise.

B.A. ENGLISH

SEMESTER V

For the candidates admitted from the academic year 2019-2020

CORE COURSE -X

AMERICAN LITERATURE

U5R1EGCC10

OBJECTIVES

1. To expose the learners to the multiple voices in American Literature through a study of representative prose, poetry, drama and fiction
2. To sensitize students to the historical evolution of America as a nation and its multicultural ambiance

Unit-I

Henry David Thoreau

Where I Lived, What I Lived For

Unit-II

Emily Dickinson

I Felt a Funeral in My Brain
Because I Could Not Stop For Death

Robert Frost

Birches
Provide Provide

Walt Whitman

I Hear America Singing
Good – Bye My Family
O Captain, My Captain

Unit-III

Wallace Stevens

Looking at the Bird

William Carols Williams

To Elsie

Hilda Doolittle

Helen

Unit-IV

Arthur Miller

All My Sons

Unit-V

Stephen Crane

The Red Badge of Courage

UNIT VI

Latest Learning- for CIA only

Latest Development related to the Course during the Semester
Concerned

OUTCOME

1. Students will be able to see the link between society and literature in relation to America.
2. They will be enthused to take up extra reading.

B.A. ENGLISH

SEMESTER V

For the candidates admitted from the academic year 2019-2020

CORE COURSE - XI

FICTION - II

U5R1EGCC11

OBJECTIVES

1. To make the learner realize the multi nature of the modern novel in English
2. To introduce the technical complexity of the modern novel in English

Unit-I SHORT STORIES

Somerset Maughm	Cakes and Ale
O'Henry	The Roads of Destiny
Will. F. Jenkins	Uneasy Home – Coming
Sir Arthur Conan Doyle	The Blue Carbuncle

Unit-II

Graham Greene	Power and the Glory
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Unit-III

George Orwell	Animal Farm
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Unit-IV

E.M. Forster	A Passage to India
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Unit-V

William Golding	Lord of the flies
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UNIT VI

Latest Learning- for CIA only
Latest Development related to the Course during the Semester
Concerned

OUTCOME

1. The learners would have got acquainted with various trends in modern Fiction.
2. They will have developed an interest in reading and analyzing fictional works especially novels.

B.A. ENGLISH

SEMESTER V

For the candidates admitted from the academic year 2019-2020

MAJOR BASED ELECTIVE COURSE –I

TRANSLATION-THEORY AND PRACTICE

U5R1EGMBE1

OBJECTIVES

1. To introduce learners to Translation Theory and the emergence of Translatology
2. To make the learner understand the problems in translation of particular works / genres
3. To give students practice in translating passages from one language to another and vice versa
4. To enable learners to assess different translations of the same text

Unit-I

Translation – Definition - Types – Principles of Translation – Decoding and Recoding – Problems of Equivalence – Untranslatability.

Unit-II

History of Translation Theory – Period Study – The Romans – Bible Translations – Early Theories – The Renaissance – 17th Century, 18th century – Romanticism – Victorians - 20th Century.

Unit-III

Problems of Literary Translation – Translating Prose and Poetry – Translating Dramatic Texts, Scientific Texts.

Units-IV & V

Translation Practice – Students will be trained to translate literary articles of common interest both from English to Regional language & vice versa.

UNIT VI

Latest Learning- for CIA only
Latest Development related to the Course during the Semester Concerned

BOOKS FOR REFERENCE

- | | |
|-------------------------------|------------------------------------|
| 1. Susan Bassnet & M.C. Guire | Translation Studies(Methuene) |
| 2. J.C. Catford | A Linguistic Theory of Translation |
| 3. Theodore Savory | The Art of Translation |

OUTCOME

1. Students will have become aware of problems in translating various types of texts.
2. They will have developed an interest in comparative linguistics and grammar.
3. They will have acquired the ability to compare different texts.
4. They will be enthused to discuss multiple translations and attempt original translations.

B.A. ENGLISH

SEMESTER V

For the candidates admitted from the academic year 2019-2020

SKILL BASED ELECTIVE COURSE – II

REPORTING AND EDITING

U5R1EGSBE2

OBJECTIVES

1. To expose learners to the techniques/procedure in Reporting and Editing
2. To make students understand the variety of tasks and personnel in reporting and editing

Unit-I

Principles, function and responsibilities of reporting – Qualities of a Good Reporter – Types of Reporters – Beats – News agency

Unit-II

Reporting Techniques, elements, sources – Pitfalls and Problems in Reporting – Attribution – Embargo – Pool Reporting – Follow up – Advocacy – Investigative Reporting.

Unit-III

Principles of Editing – Functions and Responsibilities of the Editorial Department – Copy Editing – Style Sheet.

Unit-IV

The Structure of News Story – The Journalistic Style – Headlines – Leads – Ethics of Journalism – Legal Aspects of Reporting – Libel – Contempt of Court and Breach of Privilege.

Unit-V

Chief Editor and Editorial Policy – Chief Sub Editor – Sub Editor – The Editorial Page or Column

UNIT VI

Latest Learning- for CIA only
Latest Development related to the Course during the Semester
Concerned

BOOKS FOR REFERENCE

1. Ahuja Theory and Practice of Journalism
2. Srivastava News Writing and Reporting
3. Srivastava Journalism Made Easy.

OUTCOME

1. Students will become familiar with the formalities and style of various reporting and editing procedures.
2. They will, with training, become good sub editors.

B.A. ENGLISH

SEMESTER VI

For the candidates admitted from the academic year 2019-2020

CORE COURSE - XII

COMMONWEALTH LITERATURE

U6R1EGCC12

OBJECTIVES

1. To give the learner a general idea of the issues dealt with in Commonwealth Literature
2. To make learners understand the generic variety and potency of Commonwealth Literature through exposure to representative texts

Unit-I

Chinua Achebe
Stephen Leacock

The Novelist As Teacher
My Lost Dollar

Unit-II

A.D. Hope
Judith Wright
Gabriel Okara

The Death of The Bird
The Harp and the King
The Mystic Drum.

Unit-III

David Diop
George Frederick Cameron
Kamala Vijayaratra

Africa
The Future
To A Student

Unit-IV

Wole Soyinka

Lion and the Jewel

Unit-V

Katherine Mansfield
Chinua Achebe

The Dolls' House, The Fly
Things Fall Apart.

UNIT VI

Latest Learning- for CIA only
Latest Development related to the Course during the Semester
Concerned

OUTCOME

1. Students will be aware of the trends in colonial and postcolonial literature.
2. They will get interested in cultural studies.
3. They will realize the fusion of native and European literary traditions in Commonwealth Literature.
4. They will get sensitized to socio-economic and political issues that inevitably impinge on literature.

B.A. ENGLISH

SEMESTER VI

For the candidates admitted from the academic year 2019-2020

CORE COURSE - XIII

INDIAN AND EUROPEAN CLASSICS IN TRANSLATION

U6R1EGCC13

OBJECTIVES

1. To expose students to timeless literature in translation
2. To create a taste for reading translated works from other cultures
3. To sensitize learners to the problems in translation and limits of translatability

Unit-I

Thirukkural Translated by G.U. Pope:

1. The Utterance of Pleasant Words.
2. The Possession of Decorum
3. The Not Being Angry
4. Hearing
5. Energy

Unit-II

Rajaji
Homer

The Mahabharatha
The Iliad

Unit-III

Bertolt Brecht

Galileo

Unit-IV

Akilan

Pavai Vilaku Lady with the Lamp
(Translated by Prema Nadha Kumar)

Unit-V

Short Stories of Leo Tolstoy

1. What men Live by
2. Where love is, God is
3. A Grain as big as a hen's egg
4. The Repentant Sinner
5. God Sees the Truth but Waits

UNIT VI

Latest Learning- for CIA only
Latest Development related to the Course during the Semester
Concerned

OUTCOME

1. Learners will have acquired the ability to assess translations.
2. They will develop an interest in cultural studies and comparative literature.
3. They will be able to identify universal, regional and local issues treated in various texts and their implications to human life.
4. They will understand original translations.

B.A. ENGLISH

SEMESTER VI

For the candidates admitted from the academic year 2019-2020

CORE COURSE - XIV

ENGLISH LANGUAGE TEACHING

U6R1EGCC14

OBJECTIVES

1. To introduce the learners to various issues involved in ELT
2. To inform learners about various approaches and methods – their pros and cons
3. To make learners aware of procedure and problems in teaching prose, poetry, grammar, composition, Literature and the Four skills
4. To introduce the learners to different types of tests, the attributes of a good test and enable them to construct testing items
5. To make students aware of the principles of curriculum and course design, error analysis and remediation

Unit-I

Place of English in India – English as FL, SL, ESP

Unit-II

Approaches and Methods

Unit-III

Teaching Prose, Poetry, Grammar, Composition and Literature.

Unit-IV

Testing – Types of Tests – Qualities of a Good Test – Exercise Design – Preparation of Model Exercises and Questions.

Unit-V

Curriculum, Course, Syllabus – Principles of Course Design – the Four C's(Control, Correlation, Coordination and Consolidation) – Error Analysis and Remediation.

UNIT VI

Latest Learning- for CIA only

Latest Development related to the Course during the Semester Concerned

BOOKS FOR REFERENCE

1. T.C. Baruah English Language Teaching – A Teacher's Handbook.
2. Vargheese Teaching English As A Second Language
3. S. Krishnaswamy English Language Teaching(Macmillan)

OUTCOME

1. Learners will have become aware of the need for a holistic approach to language teaching.
2. They will have developed skills in materials production.
3. They will be able to write lesson plans and implement them.
4. They will have developed the skill to identify, classify, explain and remediate errors.

B.A. ENGLISH

SEMESTER VI

For the candidates admitted from the academic year 2019-2020

MAJOR BASED ELECTIVE COURSE – II

ENGLISH FOR COMPETITIVE EXAMINATIONS

U6R1EGMBE2

OBJECTIVES

1. To enable students to consolidate the language skills needed for facing Competitive Examinations
2. To promote skills of verbal and logical reasoning

Unit-I

Reading Comprehension

Unit-II

Note-Making – Precis Writing – Paragraph and Essay Writing.

Unit-III

Letter Writing – Formal and Informal – Conventions and Style – Report Writing – Composing E-mails.

Unit-IV

Writing a Resume – Interviews – Preparation and Facing – Etiquette – Telephone Etiquette – Composing Imaginary Conversations and interviews – Dialogue Writing – Group Discussion.

Unit-V

Vocabulary – Synonyms and Antonyms – Homonyms – Phrases and Idioms.

UNIT VI

Latest Learning- for CIA only

Latest Development related to the Course during the Semester Concerned

BOOK FOR REFERENCE

R.P. Bhatnagar

English for Competitive Examinations.

OUTCOME

1. Learners will have been equipped to prepare for and face various types of Competitive Examinations.
2. Their language skills have been honed to tackle various types of discourse.

B.A. ENGLISH

SEMESTER VI

For the candidates admitted from the academic year 2019-2020

MAJOR BASED ELECTIVE COURSE – III

PHONETICS AND SPOKEN LANGUAGE

U6R1EGMBE3

OBJECTIVES

1. To introduce the learners to phonology and phonetics of English
2. To enable the learners to transcribe words and sentences in the phonetic alphabet
3. To make learners aware of patterns of stress and intonation
4. To make the learner capable of preparing minimal pairs, tongue-twisters, premonitory rhymes and ICT Exercises for learning/teaching right pronunciation

Unit-I

Language – Phonic and Graphic Aspects – Phonology – Vocal Organs – Phonemes – Allophones – Vowels, Consonants, Diphthongs, Suprasegmented features – Stress, Intonation.

Unit-II

The Sound System Of English – Vowels, Consonants, Diphthongs of English – The Vowel Diagram – Three term Labels – Detailed Classification of Consonants.

Unit-III

Syllabic Structure – Patterns of Stress – Primary, Secondary – Stress shift – Word Stress – Sentence Stress, Weak Forms – Features Like Elision, Juncture, Etc. –

Unit-IV

Voice Modulation – Pitch – Intonation Patterns.

Unit-V

Phonetic Transcription of Words, Sentences and Short Passages.

UNIT VI

Latest Learning- for CIA only
Latest Development related to the Course during the Semester
Concerned

BOOKS FOR REFERENCE

1. R.K. Bansal Textbook of English Phonetics for Indian Students.
2. T. Balasubramanian A Textbook Of English Phonetics for Indian Students
3. O’Connor Better English Pronunciation
4. A.C. Gimson Pronunciation of English
5. Daniel Jones Pronunciation of English, English Pronouncing Dictionary.

OUTCOME

1. Students will pronounce the sounds of English with reasonable acceptability.
2. They will be able to take down speeches in the Phonetic Alphabet.
3. They will speak English with the right stress and intonation.

B.A. ENGLISH
SEMESTER VI
For the candidates admitted from the academic year 2019-2020
SKILL BASED ELECTIVE – III
PUBLIC RELATIONS

U6R1EGSBE3

OBJECTIVES

1. To inform students about the need, definitions and the objectives of Public Relations
2. To introduce the various dimensions of Public Relations and the need to plan the Public Relations process

Unit-I

Nature and Scope of Public relations and its Definitions – History and Development of Public Relations – P.R. in Management Theory and Practice.

Unit-II

P.R. Policy – Objectives and making of a P.R. man – Communication in Industry and Business – Organization of P.R. Department.

Unit-III

P.R. as Staff Function and P.R Counseling – P.R and the Public – Employees Relations – Dealer Customer Relations – Government Relations – Community Relations.

Unit-IV

P.R and the Media – Spoken Word, Printed Word, animation – P.R process and Feedback.

Unit-V

P.R. Process – Planning – Communicating – Evaluating Results – P.R towards a Profession – House Journals.

UNIT VI

Latest Learning- for CIA only
Latest Development related to the Course during the Semester
Concerned

BOOKS FOR REFERENCE

1. Hand book of Public Relations, Stephenson, 1999.
2. Practical Public Relations, Harlow and Black, 2001.
3. Effective Public Relations, Culip and Center, 2003.

OUTCOME

1. Students will develop an interest in Public Relations as a discipline.
2. They will become fit for Public Relations jobs. (after practical training in the required skills)

B.A. ENGLISH

SEMESTER VI

For the candidates admitted from the academic year 2019-2020

INTER DISCIPLINARY COURSE – II

MASS COMMUNICATION AND NEW MEDIA

U6R1EGIDC2

OBJECTIVES

1. To create an understanding of the basic concepts, theories and models of mass communication
2. To create an awareness of the social role and impact of Mass Media
3. To sensitize students to emergent issues in the information age

Unit-I

Mass Communication: Meaning and Definition – Features of Mass Communication – Tools of Mass Communication – Mass Media.

Unit-II

Functions of Mass Communication: Importance of Mass Media – Elements of Mass Communication: Audience, Feedback, Gate-keeping, Noise.

Unit-III

Mass Communication and Society: Media Audiences, Public and Public Opinion, Media in Society – Effects of Mass Media.

Unit-IV

New media: Historical Development of New Media – Information Age, Knowledge Society and Global Media and Audiences.

Unit-V

Models and Theories of Communication.

UNIT VI

Latest Learning- for CIA only
Latest Development related to the Course during the Semester
Concerned

BOOKS FOR REFERENCE

1. Kevel J. Kumar “Mass Communication In India”, Jaico Books, 1998.
2. Edward S. Herman and Robert N. Meechesney “The Global Media”, Madhyam Book, India, 1998.
3. P.C. Chatterjee “Broadcasting in India” Sage Publications, India, 1987.
4. Durga Dass Basu “Laws Of Press in India” Prentice Hall, New Delhi.

OUTCOME

1. Students will be ready to take up Public Relations Jobs.
2. They will be able to analyze various socio-political issues including media-issues.
3. They will have gained a historical perspective on media expansion roles and responsibilities.