

CURRICULUM VITAE



Name : P. M. SUDHA
Designation : Assistant Professor
Qualification : M.A.,M.Phil.,SET,NET
Date of Birth : 27.05.1984
E-mail ID : sudhakannanpy@gmail.com
Mobile Number : 8946052606
Address : 4698,Alagar Nagar, Pudukkottai,
Tamil Nadu, 622001.
Teaching Experience : 1year and 6 months

| S.No | Name of the Institution | Period of Service |
|------|---|--------------------------|
| 1. | Cauvery College for Women, Thiruchirappalli. | 18.06.2018 to 30.03.2019 |
| 2. | J.J. College of Arts and Science (Autonomous) | 06.06.2019 to till date |

Paper Presentation in Conference/Seminar/Workshop

| S.No. | Presented/ Participated | Date & Place | Topic |
|-------|----------------------------|---|--|
| 1 | Presented | 27.09.2013,Arulmigu Palaniandavar Arts college for Women, Palani | “Identity Crisis” in Bharathi Mukharjee’s <i>Jasmine.</i> |
| 2 | Presented | 06.03.2015, V.H.N Senthikumara Nadar College (Autonomous) Virudhunagar. | “Beyond Worldly Things” in <i>Stray Birds</i> ” :Rabindranath Tagore |
| 3 | Presented | 03.03.2017 &04.03.2017, Vivekanandha College for Women, Namakkal. | “Transience of Identity in Arun Joshi’s <i>The City and The River.</i> |
| 4 | Presented | 21.02.2018, Jamal Mohamed College (Autonomous), Thiruchirappalli. | “Transience of Cultural Realities and Transformation of Social Identities” in Nayantara Sahgal’s <i>Rich Like Us.</i> |

| | | | |
|---|--------------|--|---|
| 5 | Presented | 22.03.2018&23.03.2018, Srimad Andavan Arts and Science college, Thiruchirappalli. | “Ephiny in Sri Aurobindo’s <i>Transformation</i> and Emily Dickinson’s <i>Surrender</i> . |
| 6 | Presented | 15.03.2017 Srimad Andavan Arts and Science college, Thiruchirappalli. | “Quest for Self-Realization within nature through transcendentalism” in Henry David Thoreau’s <i>Walden</i> . |
| 7 | Participated | 22.09.2017 St. Joseph’s College (Autonomous), Tiruchirappalli. | Activity-Based Teaching Strategies (Workshop) |
| 8 | Participated | 08.03.2016 Bishop Heber College (Autonomous). Tiruchirappalli. | How to write Book Reviews (Workshop) |