

PART – II ENGLISH - SEMESTER I

PROSE AND ENGLISH FOR COMMUNICATION

OBJECTIVES

1. To enable the learner to read and understand passages of average, ideational and linguistic complexity through exposure to representative passages on contemporary subjects.-
2. To help learners overcome difficulties in usage through suitable exercises in grammar and usage.
3. To promote comprehension and composition skills through exposure to communicative tasks.

UNIT – I

1. Dr. A.P.J Abdul Kalam- Patriotism Beyond Politics and Religion
2. George Orwell- Politics And the English Language
3. E.H. Carter- Rabindranath Tagore

UNIT – II

1. Herman Wouk- A Talk on Advertising
2. R.K Narayan- The Blind Dog
3. Bertrand Russel- Science and War

UNIT- III

Functional Grammar (Based on Work Book)

(Spelling, Punctuation, Articles, Prepositions, Elements of Sentence Structure, types of Sentences, Question Tags)

UNIT-IV

Comprehension Exercises (seen and unseen passages) Sentence answer and multiple Choice models.

UNIT-V

Responding to Situations, Filling up the gaps in dialogue, Composing emails, Condensing News Information into Headlines and Vice-Versa.

PART – II ENGLISH - SEMESTER II

POETRY AND ENGLISH FOR COMMUNICATION

OBJECTIVES

1. To expose the learners to poetic language using representative poems.
2. To extend learners' communicative competence through suitable tasks listed in the workbook.

UNIT-I

1. John Donne- Death be not Proud
2. William Blake- The Poison Tree
3. Alfred Noyes- The Highway Man
4. Robert Browning- The Patriot

UNIT-II

1. Wilfred Owen- The Strange Meeting
2. Brooks- Menelaus and Helen
3. W.H. Auden- Miss. Gee
4. Nissim Ezekiel- Night of the Scorpion

UNIT-III

Grammar and Vocabulary

UNIT- IV

Dialogues and Interviews

UNIT- V

Letter and Paragraph Writing

(UNIT- III, IV and V based on workbook)

PART – II ENGLISH - SEMESTER III

DRAMA AND ENGLISH FOR COMPETITIVE EXAMINATIONS

OBJECTIVES

1. To sensitize learners to the passion and poetry of dramatic language
2. To equip learners to face competitive Examinations through classroom practice and exercises in areas like vocabulary, restructuring of paragraphs, paragraph writing, note making and précis.

UNIT-I

1. Shakespeare-(The Forum Scene from Julius Caesar)
2. Edith M. Barling- His Majesty Masquerades
3. Saki- The Death Trap

UNIT-II

1. Anton Chekhov- The Proposal
2. Neil Grant- The Last War
3. Laurence Housman- Under Fire

UNIT-III

Vocabulary Exercises

UNIT-IV

Paragraph Structure and Paragraph Writing

UNIT-V

Note making and précis writing

(Dr. V. Ayothi - English for Competitive Examinations)

PART – II ENGLISH - SEMESTER IV

FICTION AND ENGLISH FOR COMPETITIVE EXAMINATIONS

OBJECTIVES

1. To enable students to read and understand fictional works so that they develop a taste for extra reading.
2. To reinforce skills needed for tackling competitive Examinations through practice in testing items normally used in such examinations.

UNIT- I&II

Arthur Conan Doyle- The Hound of the Baskervilles

UNIT- III

Error zone Identification, Correction of Sentences

UNIT-IV

Paragraph writing, Report writing, book review, film reviews

UNIT-V

Precis Writing and General Essay.

(Dr. V. Ayothi- English for Competitive Examinations)

B.Sc. HOTEL MANAGEMENT AND CATERING SCIENCE

SEMESTER-I - COMMUNICATIVE ENGLISH-I

OBJECTIVES

1. To revise the items taught at the Higher Secondary level in order to bridge gaps in learning/skills.
2. To familiarize the learner to short passages for independent reading and comprehension.
3. To train the learner in responding to usual situations in life.
4. To enable the learner to read and understand passages of average ideational and linguistics levels through exposure to representative essays and short stories.

UNIT-I

1. Stephen Leacock- My Financial Career
2. O'Henry- The Last Leaf
3. Tagore- The Cabuliwallah

UNIT-II

1. Philip Binham- Making a Contract
2. Premchand- The Child
3. Anton Chekhov- The Bet.

UNIT-III&IV

Functional Grammar - Same as for B.A/B.Sc.

UNIT-V

Same as for B.A/B.Sc but modified for B.H.M

B.Sc. HOTEL MANAGEMENT AND CATERING SCIENCE

SEMESTER-II

COMMUNICATIVE ENGLISH II

OBJECTIVES

1. To enable the learner to read and understand essays/skits, etc in modern English.
2. To promote Communicative skills in English through suitable vocabulary and grammar exercises.
3. To promote independent writing through training in letter writing, paragraph writing, etc

UNIT-I

1. V.S. Srinivasa Sastri- Mahatma Gandhi
2. Neville Cardus- Cricket
3. Jesse Owens- My Greatest Olympic Prize

UNIT-II

1. F.L. Brayne- Socrates and the School Master
2. E.M. Forster- Tolarence
3. Dr. S. Radhakrishnan- Guru Nanak

UNIT-III, IV &V- Work book to be prepared by the Dept.

B.Sc. HOTEL MANAGEMENT AND CATERING SCIENCE

SEMESTER III

COMMUNICATIVE ENGLISH-III

OBJECTIVES

1. To instill an awareness of the subtleties of language use in real life situations
2. To promote the ability to attend and make telephone calls, compose and respond to emails in the context of Hotel Management
3. To enable the learner to draft notices, short advertisements, reports and record minutes of meetings.

UNIT-I

1. Guy R. Williams- Pip and the Convict
2. Ronald Gow- The Lawyer of Springfield
3. J.B.Priestly- Mother's Day

UNIT-II

1. Rabindranath Tagore- Chandalika
2. Padriac –Colum- The Betrayal
3. The Court Scene in Shakespeare's The Merchant of Venice

UNIT-III

Vocabulary Exercises

UNIT-IV

Paragraph Writing

UNIT-V

Notice, Minutes, Reports

Unit III,IV and V based on English for Competitive Examinations by Dr. V. Ayothi and Dr. R. Vedavalli and Work book prepared by the Department

B.Sc. HOTEL MANAGEMENT AND CATERING SCIENCE

SEMESTER-IV

COMMUNICATIVE ENGLISH – IV

OBJECTIVES

1. To create a taste for fiction and extra reading
2. To enable learners to write acceptable sentences and identify errors
3. To equip the learner for busin
4. ess correspondence by giving practice in writing letters of various types, reports and advertisements
5. To give learners the ability to plan and conduct events of moderate magnitude through suitable exercises in drafting letters, agenda setting, travel and other arrangements, etc

UNIT-I&II

R.K.Narayan- The English Teacher

UNIT-III

Correction of Sentences and Error zone identification

UNIT-IV

Business Communication- letters, notices, circulars, enquiries, agenda, minutes, reports and advertisements

UNIT-V

Dialogues and interviews – curriculum vitae (Given in study material)

Event management – Welcoming, Introducing, Thanking, Precis Writing.

Unit III,IV and V based on English for Competitive Examinations by Dr. V. Ayothi and Dr. R. Vedavalli and Work book prepared by the Department.