

**P.G AND RESEARCH DEPARTMENT  
OF  
ENGLISH**

**M.A SYLLABUS**

**From the Academic Year 2019-2020**



**J.J.COLLEGE OF ARTS AND SCIENCE**  
**(AUTONOMOUS)**  
***(Reaccredited at 'A' Grade by NAAC)***  
**PUDUKKOTTAI – 622 422**

## **PROGRAMME - M.A. ENGLISH**

### **OBJECTIVES**

1. To initiate habits of independent literary study through student-centered learning tasks
2. To promote first hand appreciation and understanding of works by active library use
3. To impart Reference, Note – making and Summarizing skills through topics for assignments and seminars
4. To improve the skills of language through sufficient practice, interaction and instant correction
5. To initiate students in the Research Process

**M.A.ENGLISH (FROM 2019-2020)**

SEM	COURSE CODE	COURSE TITLE	HRS/ WEEK	CREDIT	EXAM HRS	MARKS		TOTAL
						INT.	EXT.	
I	P1R1EGCC1	PROSE	6	5	3	25	75	100
	P1R1EGCC2	POETRY	6	5	3	25	75	100
	P1R1EGCC3	DRAMA – I	6	5	3	25	75	100
	P1R1EGCC4/4A	LITERARY CRITICISM/LITERARY MOVEMENTS	6	5	3	25	75	100
	P1R1EGEC1	Any one from the List (Critical Approaches)	6	3	3	25	75	100
Total			30	23	-	-	-	500
II	P2R1EGCC5/5A	LANGUAGE AND LINGUISTICS/ STYLE AND STYLISTICS	6	5	3	25	75	100
	P2R1EGCC6	FICTION –I	6	5	3	25	75	100
	P2R1EGCC7	AMERICAN LITERATURE	6	5	3	25	75	100
	P2R1EGCC8	COMPARATIVE LITERATURE	6	5	3	25	75	100
	P2R1EGEC2	Any One From the List (Journalism & Mass Media)	6	3	3	25	75	100
Total			30	23	-	-	-	500
III	P3R1EGCC9	FICTION - II	6	5	3	25	75	100
	P3R1EGCC10	INDIAN WRITING IN ENGLISH	6	5	3	25	75	100
	P3R1EGCC11/11	COMMONWEALTH LITERATURE/ DIASPORIC LITERATURE	6	5	3	25	75	100
	P3R1EGCC12	DRAMA – II	6	5	3	25	75	100
	P3R1EGEC3	Any one From the List (Translation Theory & Practice)	6	3	3	25	75	100
Total			30	23	-	-	-	500
IV	P4R1EGCC13/13 A	SHAKESPEARE/ ELIZABETHAN DRAMA	6	5	3	25	75	100
	P4R1EGCC14	RESEARCH METHODOLOGY	6	5	3	25	75	100
	P4R1EGCC15PW	PROJECT WORK	-	8	-	-	-	-
	P4R1EGEC4	Any One From the List (English Language Teaching)	6	3	3	25	75	100
TOTAL			18	21	-	-	-	500

Passing Minimum for CIA = 10  
 Passing Minimum for Exam = 30  
 Aggregate Mark for a Pass = 50

**Elective Courses – Choice Based:**

- |                              |   |
|------------------------------|---|
| 1. Critical Approaches       | 5. Translation Theory and Practice              |
| 2. Critical Literary Theory  | 6. Classics in Translation                      |
| 3. Journalism and Mass Media | 7. English Language Teaching                    |
| 4. Writing for the Media     | 8. Principles of Curriculum and Syllabus Design |

## **PROGRAMME - M.A. ENGLISH**

### **OUTCOME**

On completion of the Programme students will have:

1. Acquired Listening, Speaking, Reading and Writing skills of a fairly good standard.
2. Built up habits of independent reading and note – taking.
3. Cultivated the capacity for Peer – Group Interaction.
4. The ability to write independent Reviews and Articles.
5. The confidence to take up various positions in areas like Journalism, Mass Communication, Public Relations and Education and Research.

**M.A. ENGLISH**

**SEMESTER I**

**For the candidates admitted from the academic year 2019-2020**

**CORE COURSE I**

**PROSE**

**P1R1EGCC1**

**OBJECTIVES**

1. To enable the learner to perceive the evolution of English Prose from Bacon to Modern Times
2. To expose the learner to the variety of styles and attitudes
3. To promote the ability to undertake extra reading

Unit-I

Bacon	Of Truth Of Adversity Of Simulation and Dissimulation Of Ambition Of Death
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Unit-II

Addison and Steele	The Spectator club Sir Roger at the Theatre Sir Roger at the Assizes
Goldsmith	A City Night Piece

Unit-III

Lamb	Poor Relations Dream Children
Hazlitt	On Going a Journey On Familiar Style

Unit-IV

John Ruskin	On King's Treasuries
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Unit-V

George Orwell	Reflections on Gandhi
Robert Lynd	The Unexpected
J.B. Priestley	In Praise of Mistakes
G.K. Chesterton	On Running After One's Hat

UNIT VI

Latest Learning- for CIA only  
Latest Development related to the Course during the Semester  
Concerned

**OUTCOME**

1. Students will have acquired the ability to read and understand literary prose pieces from different ages.
2. They will have got a historical perspective on the evolution of English Prose.
3. They will have acquired the skill to debate on and digest ideas.

## M.A. ENGLISH

### SEMESTER I

For the candidates admitted from the academic year 2019-2020

#### CORE COURSE II

#### POETRY

#### P1R1EGCC2

#### OBJECTIVES

1. To enable the learner to perceive the changing trends in English Poetry from Chaucer to Modern Times
2. To enable the students understand the nexus between poetic theory and practical composition
3. To sensitize the learner to elements of poetry like diction, syntax, tone, figures of speech, etc.

#### Unit-I

Chaucer	(from Prologue to the Canterbury Tales) Portraits of the Knight, The Pardoner, The Wife of Bath.
Spenser	Prothalamion
Donne	Canonization
	Good Morrow
Herbert	The Pulley

#### Unit-II

Milton	Lycidas
Gray	Elegy Written In A Country Churchyard

#### Unit-III

Wordsworth	Resolution and Independence
Coleridge	Christabel – Part I
Keats	Ode on A Grecian Urn
Shelley	Ode to the Westwind

#### Unit-IV

Arnold	Dover Beach
Robert Browning	My Last Duchess
Tennyson	Ulysses

#### Unit-V

T. S. Eliot	Journey of the Magi
W.B. Yeats	A Prayer For My Daughter
Wilfred Owen	Insensibility
G. M. Hopkins	The Windhover

#### UNIT VI

Latest Learning- for CIA only  
Latest Development related to the Course during the Semester  
Concerned

#### OUTCOME

1. Students will have been enabled to read and interpret poetic pieces from all ages.
2. They will be able to analyze structure and texture of poems identifying features of diction, syntax, meaning and tone.



## M.A. ENGLISH

### SEMESTER I

For the candidates admitted from the academic year 2019-2020

**CORE COURSE IV**

**LITERARY CRITICISM**

**PIR1EGCC4**

#### OBJECTIVES

1. To give the learner a general outlook on the various trends in literary criticism through exposure to representative authors and works
2. To sensitize the learners to the evolution of critical theories
3. To develop a taste among students for critical reading and debate

#### Unit-I

Sidney                      Apologie for Poetrie

#### Unit-II

Dryden                      Essay on Dramatic Poesie

#### Unit-III

Wordsworth              Preface to Lyrical Ballads

#### Unit-IV

Matthew Arnold              The Study of Poetry

#### Unit-V

T.S. Eliot                      Tradition and Individual Talent

#### UNIT VI

Latest Learning- for CIA only  
Latest Development related to the Course during the Semester  
Concerned

#### OUTCOME

1. Students will have acquired the ability to understand and evaluate critical writing.
2. They will be able to perceive the uniqueness of particular schools of thought and approaches.
3. They will undertake extra reading of critical texts.



## M.A. ENGLISH

### SEMESTER I

For the candidates admitted from the academic year 2019-2020

#### CORE COURSE IV

#### LITERARY MOVEMENTS (CHOICE)

PIR1EGCC4A

#### OBJECTIVES

1. To make students aware of various Movements in Literature and their roots in the socio-culture milieu
2. To enable learners to identify to unique features of Literary Movements and their basic complementariness
3. To help them identify the border areas and overlaps among Movements
4. To enable them to identify precursors of various trends like Gray and Arnold

#### UNIT-I

Classicism—Romanticism-- Neo-Classicism

#### UNIT-II

Metaphysical School of Poetry- Augustan School- Romantic Revival- Victorianism-- Pre-Raphaelite Movement

#### UNIT-III

Imagism- Symbolism- Modernism-- Post-Modernism- Colonialism-- Post- Colonialism

#### UNIT-IV

Movements in Drama – Existential, Absurd, Angry Theatre- Revival of Poetic Drama, Drama of Ideas

#### UNIT-V

Movements in Fiction- Realism, Philanthropism- Psychological, Sociological and Metaphysical Novel- Science Fiction

#### UNIT VI

Latest Learning- for CIA only  
Latest Development related to the Course during the Semester Concerned

#### BOOKS FOR REFERENCE

1. Beginning Theory-Peter Barry
2. Relevant Monographs in Critical Idiom Series, New Critical Idiom and New Accents
3. Net Sources

#### OUTCOME

On completion of the course,

1. Students will be able to discuss the various Movements in their inter relation.
2. They will have developed a historical sense.
3. They will have a holistic idea of Literary History.
4. They will be able to study and evaluate individual writers from a historical perspective.

**M.A. ENGLISH**

**SEMESTER II**

**For the candidates admitted from the academic year 2019-2020**

STYLE AND STYLISTICS {CHOICE}

P2R1EGCC5A

**OBJECTIVES**

1. To make learners aware of the lang-lit question
2. To introduce learners to various theories of style
3. To sensitize them to the elements of style
4. To make them see the connection between style and pragmatics
5. To enable them to make stylistic analyses of pieces of literary writing

**Unit I**

Definition of style – Aspects of style – The scope of stylistics --- its relevance

**Unit II**

Diction – Denotation, Connotation, Collocation, Context and Co-text – Questions of appropriacy – Slang, Cliche and Jargon – Features like Alliteration, Assonance, Onomatopoeia, Euphony.

**Unit III**

Syntax – Sentence Patterns and Types – Length – Embedding – Repetition and Variation – Antithesis balance

**Unit IV**

Semantics – Sift (I.A.Richards – Sense, Intention, Feeling and Tone) – Polysemy, Ambiguity Paraphrase Relations – Rhetorical Devices – Figures of Speech, Irony, Innuendo.

**Unit V**

Deviance, Foregrounding, Automatisation – Different types of style – Determinants of style – Subject Matter, Mode of Expression and Nature of Audience.

**UNIT VI**

Latest Learning- for CIA only  
Latest Development related to the Course during the Semester  
Concerned

**Books for Reference**

1. Stylistics – Turner (Penguin).
2. Style and Stylistics – Graham Hough
3. Issues in stylistics – Ed. CEFLU
4. Net Resources.

**Outcome**

On completion of the course students will be able to

1. identify various types of style.
2. use stylistic tools and concepts for an analytic study of literature

## M.A. ENGLISH --- SEMESTER III

For the candidates admitted from the academic year 2019-2020

DIASPORIC LITERATURE (CHOICE)

P3R1EGCC11A

### OBJECTIVES

1. To make learners aware of the issues involved in emigration and immigration
2. To enable them to sympathise with the cultural inequilibrium of the victims of diaspora
3. To enable them to link literary themes with cultural clashes
4. To enable them to see literature in a global perspective

### UNIT-I

Diaspora- definition- theories of diaspora and diasporic experience- varieties- usual themes and forms

### UNIT-II

Alan Curnow—Home and Land

Cyril Davydeen—Prometheus

Longseon Hughes—I too an American

R.Parthasarathy—(From Home Coming) My Tongue in English chains

Soyinka --- The Telephone Conversation

### UNIT-III

Chinua Achebe: Novelist as Teacher

Wole Soyinka: Nobel Prize Acceptance Speech

### UNIT-IV

Uma Parameswaran—Sita's Promise

### UNIT-V

Jumpa Lahiri—Namesake

M.G.Vasanji – No New Land

### UNIT VI

Latest Learning- for CIA only

Latest Development related to the Course during the Semester  
Concerned

### Books for Reference

Diasporic Criticism and Theory: Where and Now – Mark Shackleton

### OUTCOME

On completion of the course students will be able to

1. see literature in a global perspective.
2. see emigration and immigration as socio-political – psychological phenomena that impinge on human lives.
3. understand the social currents of rootlessness, quest for identity and acculturation.

**M.A. ENGLISH----SEMESTER IV**

**For the candidates admitted from the academic year 2019-2020**

**ELIZABETHAN DRAMA (CHOICE)**

**P4R1EGCC13A**

**OBJECTIVES**

1. To make students see Elizabethan Drama as the first and best bloom of English Drama
2. To make them see the variety output among the writers of the Age and their mutual influences
3. To enable students to see the common themes and dramatic techniques among Elizabethan Dramatists

**UNIT-I**

Elizabethan Theatre—Themes and Conventions--- University Wits—Shakespeare --- Ben Jonson

**UNIT-II**

Thomas Kyd--- Spanish Tragedy

**UNIT-III**

Marlowe--- Dr.Faustus

**UNIT-IV**

Shakespeare --- Elements of Shakespearean Tragedy and Romantic Comedy (based on A.C. Bradley and H.B. Charlton)

**UNIT-V**

A General Study of Shakespeare's History Plays and Roman Plays, Problem Plays and Last Plays (based on E.M.W. Tillyard and McCullum)

**UNIT VI**

Latest Learning- for CIA only  
Latest Development related to the Course during the Semester Concerned

**BOOKS FOR REFERENCE**

1. F.S. Boas---Shakespeare and his Predecessors
2. M.C. Bradbrook—Themes and Conventions of the Elizabethan Theatre
3. A.C. Bradley--- Shakespearean Tragedy
4. H.B. Charlton--- Shakespearean Comedy
5. E.M.W. Tillyard--- Shakespeare's History Plays, Problem Plays, Last Plays
6. McCullam--- Shakespeare's Romantic Plays

**OUTCOME**

On completion of the course, learners will be able to

1. discuss the themes and conventions of Elizabethan Drama.
2. make comparisons among the writers and works of the Age.
3. study the sources of the themes and techniques from a historical perspective.
4. identify the dramaturgy of the Age.



## M.A. ENGLISH

### SEMESTER II

For the candidates admitted from the academic year 2019-2020

**CORE COURSE V**

**LANGUAGE AND LINGUISTICS**

**P2R1EGCC5**

#### OBJECTIVES

1. To give the learner an introduction to the history of language and concepts in phonetics and linguistics
2. To enable the learner to understand the evolution of English vocabulary and the changes that have taken place
3. To provide a basic knowledge of the sound system of English
4. To make the learner see the pros and cons of different approaches of grammar

#### Unit-I

Language: Theories of origin – Language and Animal Communication System – Functions of Language- System and Structure – Language Variations – Style.

#### Unit-II

Language Families – English In the Indo-European Family- Growth of English – Standardization.

#### Unit-III

Foreign Influences – Makers of English – Growth of Vocabulary – Change of Meaning

#### Unit-IV

Origins of Speech – sounds of English – Stress and Intonation Patterns

#### Unit-V

Traditional Grammar – Structural linguistics – Phonemic, Morpheme and I.C. (Immediate Constituent) Analysis – T.G. (Transformational Generative) Grammar.

#### UNIT VI

Latest Learning- for CIA only  
Latest Development related to the Course during the Semester  
Concerned

#### BOOKS FOR REFERENCE:

1. F. T. Wood                      An Outline History Of the English Language
2. C.L. Wrenn                      The English Language
3. O'Connor                      Better English Pronunciation
4. Frank Palmer                      Grammar

#### OUTCOME

1. Students will be able to read and understand books on Linguistic theory, History of Language and Phonetics.
2. They will develop the necessary skills to benefit from ICT tools and the Language Lab.
3. They will have improved their pronunciation and speaking skills.
4. They will have developed the analytical and synthetic skills needed for linguistic study.

**M.A. ENGLISH**

**SEMESTER II**

**For the candidates admitted from the academic year 2019-2020**

**CORE COURSE VI**

**FICTION I**

**P2R1EGCC6**

**OBJECTIVES**

1. To make the learner see the evolution of English fiction from Bunyan to Scott
2. To sensitize the learner to varying contours of the English Novel

Unit-I

Fielding                      Tom Jones

Unit-II

Bunyan                      The Pilgrim's Progress

Unit-III

Swift                      Gulliver's Travels I & II

Unit-IV

Jane Austen              Pride and Prejudice

Unit-V

Scott                      Kenilworth

UNIT VI

Latest Learning- for CIA only  
Latest Development related to the Course during the Semester  
Concerned

**OUTCOME**

1. Learners will have become aware of the multi nature of the novel and its socio psychological origin and impact.
2. They will have got a fair view of the different types of novel like the allegorical, domestic, picaresque, historical and the novel of manners.
3. They will be able to take up extra reading with critical aptitude.

## M.A. ENGLISH

### SEMESTER II

For the candidates admitted from the academic year 2019-2020

#### CORE COURSE VII

#### AMERICAN LITERATURE

P2R1EGCC7

#### OBJECTIVES

1. To introduce the learner to the generic and thematic richness of American Literature
2. To make the learner to perceive the close relation between society and literature in the American context
3. To make learners see how international literary trends have impacted American Literature

#### Unit-I

Martin Luther King	I Have A Dream
Richard Wright	Blueprint For Negro Writing

#### Unit-II

Frost	Mending Wall After Apple Picking
Edgar Alan Poe	Raven
Walt Whitman	Prayer Of Columbus The Wound-Dresser
Wallace Stevens	The Snow Man The Emperor Of Ice-cream

#### Unit-III

Arthur Miller	Death of A Salesman
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#### Unit-IV

Hemingway	The Old Man And the Sea
Hawthorne	The Scarlet Letter

#### Unit-V

Tony Morrison	Jazz
Alice Walker	Colour Purple

#### UNIT VI

Latest Learning- for CIA only  
Latest Development related to the Course during the Semester  
Concerned

#### OUTCOME

1. Students will have got introduced in American Literature.
2. They will have learnt to relate American Literature with American society.
3. They will be capable of seeing the technical virtuosity of American writers in establishing their originality amidst the varied influences.



## M.A. ENGLISH

### SEMESTER II

For the candidates admitted from the academic year 2019-2020

**CORE COURSE VII**

**COMPARATIVE LITERATURE**

**P2R1EGCC8**

#### **OBJECTIVES**

1. To give the learner a perspective on the evolution of Comparative Literature as a discipline
2. To introduce to the learner the different schools of comparative literature
3. To enable the learner to understand concepts like thematology, imitation, influence, genre studies and Periodisation

#### Unit-I

Scope – Definition – French and American Schools – General Literature – World Literature – National Literature and Comparative Literature.

#### Unit-II

Influence and Imitation – Analogy and Parallel studies

#### Unit-III

Thematology and Genology

#### Unit-IV

Periodisation and Literary History

#### Unit-V

Literature and Philosophy – Literature and Psychology – Literature and Society.

#### UNIT VI

Latest Learning- for CIA only  
Latest Development related to the Course during the Semester  
Concerned

#### **BOOKS FOR REFERENCE**

1. Ulrich Weinstein      Comparative Literature
2. Wellek & Warren      Theory of Literature
3. Susan Bassnett      Comparative Literature

#### **OUTCOME**

1. Learners will have acquired the theoretical foundation to undertake comparative studies in a wide range of areas.
2. They will be able to guard against the pitfalls of shallow comparisons.

## M.A. ENGLISH

### SEMESTER II

For the candidates admitted from the academic year 2019-2020

**ELECTIVE COURSE – II**

**JOURNALISM AND MASS MEDIA**

**P2R1EGEC2**

#### **OBJECTIVES**

1. To make the learner understand the journalistic operations and the role of different personnel
2. To expose the learner to the different fields of journalism and their protocols and ethics
3. To enable the learner to compose headlines, intros/leads and news stories, opinion pieces, reviews, etc.

#### Unit-I

Introduction and History Of Journalism – Role of the Press – Freedom of the Press.  
Introduction to Mass Media – Growth and Development of Mass Media.

#### Unit-II

News Gathering – Reporters – Agencies – Beats – Scoops – Interviews – Press Conference – Embargo – Free Lancing – Advertising – Advertising Concepts.

#### Unit-III

Editorial Hierarchy – Duties of Various Editors – Mechanism of Editing - Ethics of Journalism – Press Council

#### Unit-IV

Electronic Media – Radio, TV- Different Types of Radio and TV Programs – Internet – Application and Potential of Internet.

#### Unit-V

Language of Journalism and Mass Media- Journalistic Style – Headline Writing – Different types of Leads – Opinion Pieces – Qualities of Good Journalism

#### UNIT VI

Latest Learning- for CIA only  
Latest Development related to the Course during the Semester Concerned

#### **BOOKS FOR REFERENCE**

- |                  |                                   |
|------------------|-----------------------------------|
| 1. B.N. Ahuja    | Theory and Practice of Journalism |
| 2. Kamath        | Professional Journalism           |
| 3. Parthasarathy | Basic Journalism                  |
| 4. Srivastava    | Newspaper Writing and Editing     |
| 5. Ved Mehta     | Journalism and Mass Media         |

#### **OUTCOME**

1. Students will approach the print and electronic media with a critical eye.
2. They will have become familiar with the various styles of reporting.
3. They will be able to distinguish propaganda from objective news presentation.

**M.A. ENGLISH**

**SEMESTER III**

**For the candidates admitted from the academic year 2019-2020**

**CORE COURSE IX**

**FICTION – II**

**P3R1EGCC9**

**OBJECTIVES**

1. To make students aware of the various trends in modern fiction through exposure to a few representative works and authors
2. To enable the learner to perceive different types of plot construction, characterization and other narratological devices
3. To make the Students perceive the close nexus between Fiction and the intellectual climate of the Age

Unit-I

Dickens                      The Great Expectations

Unit-II

Thomas Hardy              The Return of Native

Unit-III

Joseph Conrad              Lord Jim

Unit-IV

Maugham                      The Razor's Edge

Unit-V

Virginia Woolf              To the Lighthouse

UNIT VI

Latest Learning- for CIA only  
Latest Development related to the Course during the Semester  
Concerned

**OUTCOME**

1. Students will have gained a historical perspective in the evolution of modern English fiction.
2. They will have learned to analyze fictional works in relation to other works by the same writer or by others of the same age.
3. They will be interested in reading novels of great authors.

## M.A. ENGLISH

### SEMESTER III

For the candidates admitted from the academic year 2019-2020

**CORE COURSE X**

**INDIAN WRITING IN ENGLISH**

**P3R1EGCC10**

#### OBJECTIVES

1. To expose the learner to representatives works in Indian Writing in English, its generic richness and wide spectrum of themes and techniques
2. To make the learner see the peculiarities and special charms of Indian English
3. To compare and appreciate the themes in Indian Writing and European Writing

#### Unit-I

Raja Rao	Preface to Kanthapura
Partha Chatterjee	(Selections from Partha Chatterjee Omnibus)
	The Nation and Its Women
Shashi Deshpande	Writing From The Margins

#### Unit-II

Tagore	Gitanjali - First 10 stanzas
A.K. Ramanujan	Striders
	Small Scale Reflections on A Large House
Kamala Das	Introduction
Ezekiel	Enterprise

#### Unit-III

Girish Karnad	Tughlaq
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#### Unit-IV

R.K. Narayan	The Guide
Raja Rao	Cat and Shakespeare

#### Unit-V

Arun Joshi	The Apprentice
Amitav Gosh	Sea Of Poppies

#### UNIT VI

Latest Learning- for CIA only  
Latest Development related to the Course during the Semester  
Concerned

#### OUTCOME

1. Students would have gained a historical perspective on Indian Writing in English and its generic richness and complexity.
2. They will also take up extra reading in the field.
3. They can compare the Indian Writing and the writings of other nations.

## M.A. ENGLISH

### SEMESTER III

For the candidates admitted from the academic year 2019-2020

#### CORE COURSE XI P3R1EGCC11

#### COMMONWEALTH LITERATURE

#### OBJECTIVES

1. To sensitize learners to trends like colonialism, post colonialism and diasporic anxiety through exposure to representative works in Commonwealth Literature
2. To make learners see the techniques of encounter and fusion, characteristics of Commonwealth Writing
3. To enable learners to see the political and social base of Commonwealth Writing

#### Unit-I

Shaw Neilson	Surely God Was A Lover
A.D. Hope	Australia
Christopher Okigbo	Heavensgate
Wole Soyinka	Telephone Conversation
A.J.M. Smith	Ode On the Death Of William Butler Yeats
Margaret Atwood	Journey to the Interior

#### Unit-II

Margaret Atwood	Survival-Chapter I
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#### Unit-III

Soyinka	The Road
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#### Unit-IV

Achebe	Things Fall Apart
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#### Unit-V

Ondaatje	The English Patient
UNIT VI	Latest Learning- for CIA only
	Latest Development related to the Course during the Semester Concerned

#### OUTCOME

1. Students will have developed a taste for Commonwealth Writing.
2. They will be able to estimate writers and works on the basis of theme, technique and ideological orientation.

**M.A. ENGLISH**

**SEMESTER III**

**For the candidates admitted from the academic year 2019-2020**

**CORE COURSE XII**

**DRAMA II**

**P3R1EGCC12**

**OBJECTIVES**

1. To enable students to see the multiple influences on Modern English Drama
2. To make students appreciate the technical background that underlies Modern Plays, their apparent amorphousness and their symmetry

Unit-I

Oscar Wilde                      Lady Windermere's Fan

Unit-II

Galsworthy                      The Silver Box

Unit-III

Shaw                                Arms and the Man

Unit-IV

T.S. Eliot                         The Cocktail Party

Unit-V

J.M. Barrie                        The Admirable Crichton  
UNIT VI                                Latest Learning- for CIA only  
    Latest Development related to the Course during the Semester  
    Concerned

**OUTCOME**

1. Students would have been sensitized to the various kinds of theatre and corresponding dramaturgical devices.
2. They will be interested in reading new plays on various socio-political, psychological and existential issues.

**M.A. ENGLISH**

**SEMESTER III**

**For the candidates admitted from the academic year 2019-2020**

**ELECTIVE COURSE III      TRANSLATION THEORY AND PRACTICE**

**P3R1EGEC3**

**OBJECTIVES**

1. To expose the learner to the basics of Translation Studies
2. To give the learner a historical perspective on the development of Translation Studies
3. To make the learner see the problems in translating different types of works
4. To enable the learner to translate passages from English to the mother tongue and vice versa
5. To enable the learner to evaluate translations

**Unit-I**

Translation Studies – Definition and Scope – Types of Translation - Inter/Intra Lingual – Inter Semiotic – Transfer, Transcreation - Transliteration – Paraphrases – Levels of Translation – Decoding and Recoding – Product and Process.

**Unit-II**

Equivalence – Layers - Theories

**Unit-III**

History of Translation Studies

**Unit-IV**

Problems in Translating Prose and Fiction, Poetry, Drama, Scientific texts – Bible Translation – Translation for Media and Internet.

**Unit-V**

Limits of Translation – Untranslatability – Practical Exercise From Tamil to English and Vice Versa.

**UNIT VI**

Latest Learning- for CIA only

Latest Development related to the Course during the Semester Concerned

**BOOKS FOR REFERENCE**

1. Susan Bassnett Mc.Guire      Translation Studies
2. Catford                              A Linguistic Theory of Translation
3. Savory                                 Art of Translation

**OUTCOME**

1. The learners will have got a grounding in Translation Theory and the issues involved therein.
2. They will continue to attempt bilingual and multilingual translation of works, sentences and texts.
3. They will have realized the social and pedagogic usefulness of translations.

**M.A. ENGLISH**

**SEMESTER IV**

**For the candidates admitted from the academic year 2019-2020**

**CORE COURSE XIII**

**SHAKESPEARE**

**P4R1EGCC13**

**OBJECTIVES**

1. To expose the learner to a few representative plays of Shakespeare and the various trends in Shakespearean criticism
2. To sensitize the learner to Shakespeare's style of writing and original innovations in form
3. To expose the learner to a few general topics related to Shakespearean studies

Unit-I

The Merchant of Venice

Unit-II

Twelfth Night

Unit-III

Hamlet

Unit-IV

The Winter's Tale

Unit-V

General Shakespeare

Sonnets

Soliloquies

Historical Plays

Supernatural in Shakespeare

Shakespearean Theatre

UNIT VI

Latest Learning- for CIA only

Latest Development related to the Course during the Semester

Concerned

**OUTCOME**

1. Students would have developed a liking for Shakespeare's plays.
2. They will undertake voluntary reading taking off from the syllabus.
3. They will be sensitized to elements of Drama like plot construction, characterization, etc and the Shakespearean alchemy that resolves all paradoxes and contradictions in a mesmeric suspension of disbelief.



**M.A. ENGLISH**

**SEMESTER IV**

**For the candidates admitted from the academic year 2019-2020**

**CORE COURSE XIV**

**RESEARCH METHODOLOGY**

**P4R1EGCC14**

**OBJECTIVES**

1. To initiate the learner into the process and methods of research
2. To enable the learner to use different tools of data collection, data analysis, codification analysis and synthesis
3. To make the learner understand the format of a Project Report and the style of Research Writing
4. To expose the learner to different types of documentation
5. To enable the learner to identify and analyse different types of discourse

**Unit-I**

Definition of Research – Social and Scientific Research – Choosing the Area and Topic – Writing a Project Proposal – The Problem Statement.

**Unit-II**

Data Collection Tools – Source of Data – Bibliography and Note Cards – Their Format, Numbering, Arranging them.

**Unit-III**

The Mechanics of Writing – Conventions of Documentation – Style of Research Report – Format of Thesis/Project Report.

**Unit-IV**

Rhetoric – Types of Discourse – Argument, Description, Exposition, Narration.

**Unit-V**

Analysis of Prose, Poetry, Fiction, Dramatic Text – Issue of Form – Structure Technique and Language.

Practical Analysis of Short Poems – Dramatic Scenes and Prose Passages.

**UNIT VI**

Latest Learning- for CIA only

Latest Development related to the Course during the Semester Concerned

**BOOKS FOR REFERENCE:**

1. Anderson Thesis of Assignment Writing.
2. Watson The Literary Thesis
3. M.L.A Style Book (8<sup>th</sup> Edition)
4. Brooks & Warren Modern Rhetoric

**OUTCOME**

1. The learner will have acquired the basic theoretical frame work for undertaking Research Projects.
2. They will have recognized the unique characteristics required for Research writing.
3. They would have realized the need for proper documentation.
4. They will stand forewarned against plagiarism, appropriation and large scale borrowing.

**M.A. ENGLISH**

**SEMESTER IV**

**For the candidates admitted from the academic year 2019-2020**

**CORE COURSE XV**

**PROJECT WORK**

**P4R1EGCC15PW**

**OBJECTIVES**

1. To give the learners practical experience in the Research Process from data collection to Report Writing
2. To serve as a practicum for the paper on Research methodology
3. To promote learner's ability to analyze and synthesise literary data and collate and correlate information to arrive at a point of view
4. To give the learner practice in Report Writing with due attention to style and documentation

**OUTCOME**

1. The learners will take off into further Research.
2. They will be able to compare and contrast, analyse and synthesise, posit hypothesis and test them with suitable procedures.
3. They will be able to reason out issues avoiding all pitfalls of reasoning.
4. They will be able to discriminate noise from messages and filter out the truth from all sophistry.

## M.A. ENGLISH

### SEMESTER IV

For the candidates admitted from the academic year 2019-2020

**ELECTIVE COURSE IV**

**ENGLISH LANGUAGE TEACHING**

**P4R1EGEC4**

#### OBJECTIVES

1. To make the learners see the vital role of English at the international and national level and the need to teach it at various levels
2. To sensitize the learner to the various approaches and methods
3. To introduce the learner to concepts like curriculum, course, syllabus, etc.
4. To enable the learners to prepare teaching materials, exercises and testing items and aids for ELT

#### Unit-I

The Place Of English In India – English as a Foreign Language – English as a Second Language – First Language Acquisition – Second Language Learning – ELT and Psychology – ELT and Linguistics – Problems in ELT – English for Special Purposes.

#### Unit-II

Approaches and Methods: Direct, Reading, Grammar Translation, Structural, Situational, Communicative and Communicational.

#### Unit-III

Curriculum – Course – Classroom Strategies – Evaluation – Principles of Course Design – Error Analysis and Remediation

#### Unit-IV

Exercise Design – Practical Exercise – Use of Audio-Visual Aids in the Language Lab – Testing – Different Types of Tests – Qualities of Good Test – Construction of Testing items - Methods for Large Classes.

#### Unit-V

Issues in Teaching Pronunciation, Vocabulary, Grammar, Reading, Writing and Literature.

#### UNIT VI

Latest Learning- for CIA only  
Latest Development related to the Course during the Semester  
Concerned

#### BOOKS FOR REFERENCE:

1. CIEFL Course Books for PGCTE/PGDTE, Methods and Materials, Principles for Language Teaching
2. Lado Language Teaching
3. Varghese Teaching English As Second Language
4. F.G. French Teaching English As An International Language
5. Bright & McGregor Teaching English as A Second Language
6. T.C. Baruah English Language Teaching – A Teacher's Handbook

#### OUTCOME

1. Learners will have the necessary skills and ideas with which to become teachers of English.
2. Some of them may become editors or producers of Teaching materials for teaching English at various levels.
3. Some of them may evolve into comparative Linguists or Grammarians.



ADVANCED COURSE FOR ABOVE AVERAGE P.G. STUDENTS (SELF STUDY)

SEMESTER –II

SCIENCE FICTION

OBJECTIVES

1. To introduce learners to the various dimensions of Science Fiction
2. To initiate learners to the study of utopias, dystopias and the use of myth in Science Fiction
3. To enable them to see the social vision and criticism in Science Fiction

UNIT-I

Features of Science Fiction-usual themes and approaches-futurological elements- utopia and dystopia-  
Myth making- social criticism-message.

UNIT-II

H.G.Wells--- Time Machine

UNIT-III

Aldous Huxley--- Brave New World

UNIT-IV

Kurt Vonnegut Jr--- The Sirens of Titan

UNIT-V

Malorie Blackman---- Chasing the Stars

UNIT VI

Latest Learning- for CIA only  
Latest Development related to the Course during the Semester  
Concerned

BOOKS FOR REFERENCE

1. Patrick Parrinder—Science Fiction
2. P.S. Krishnamoorthi--- A Scholar's Guide to Modern and American Science Fiction

OUTCOME

On completion of the course, students will be able to

1. analyse science fiction of various categories on the basis of themes and techniques.
2. compare different types of writing in the genre.
3. understand the futurological perspectives that underlie science fiction.

ADVANCED COURSE FOR ABOVE AVERAGE P.G. STUDENTS (SELF STUDY)

SEMESTER-III

CREATIVE WRITING

OBJECTIVES

1. To make learners capable of creative writing
2. To sensitize learners to various processes behind creative expressions
3. To make them see how the features needed for creative writing can be acquired by practice

UNIT-I---Creativity-Meaning-Definition-Scope-Observation and Imagination-Gesture and Creation, Revision  
Publication

UNIT-II---The Writer's Role- Interested in everything- more than usual organic sensibility, emotive response as  
Trigger of Creativity, the Theme, the plot, the Characters, the setting and their fusion in presenting a  
point of view. Writers to be articulate—the voice of the silent—the conscience- keeper of society

UNIT-III---The usual Types of Discourse-Exposition, Narration, Description, Argument- The use of language –  
feeling for the silent and tone- awareness of the rhetorical possibilities of language

UNIT-IV---The need for practice and Training- to use language to its fullest potential- the balance between  
abstract and concrete, the particular and the general- clarity in message and central emotion

UNIT-V---Practical Exercises

Compose and discuss Hikoo poems and short poems

Try to develop stories from news reports, pictures and scenes of life.

Rewrite stories from a different point of view.

Practise using techniques like flashback, alternative time and place sequences.

Critically examine the techniques of narration used by established creative writers and mimic them.

UNIT VI

Latest Learning- for CIA only

Latest Development related to the Course during the Semester  
Concerned

BOOKS FOR REFERENCE

1. Marjorie Boulton- Anatomy series.
2. Books on Practical Criticism like Modern Poetry: Cox Doston, A linguistics Guide to English Poetry by Leach and “Understanding” Series by Brooks Warren.
3. Net Sources.

OUTCOME

On completion of the course, students will be able to

1. discuss and debate on the various aspects of creative expressions.
2. visualize stories from what they observe in life.

ADVANCED COURSE FOR ABOVE AVERAGE P.G. STUDENTS (SELF STUDY)

SEMESTER-IV

ENGLISH FOR SET AND NET

OBJECTIVES

1. To help learners acquire the scholastic knowledge and skills of reasoning required to succeed in Competitive Examinations
2. To sensitize them to e-resources
3. To make them see the value of group work

The Scope of the paper is limited to the volume published by Dr.Bennet of National College, Tiruchirappalli. A few titles will be added when the syllabus for NET/SET is announced.

OUTCOME

On completion of the course, students will be able to

1. face examinations like SET and NET with confidence.
2. face other Competitive Examinations.