

**P.G AND RESEARCH DEPARTMENT
OF
ENGLISH**

UG SYLLABUS

From the Academic Year 2019-2020



J.J.COLLEGE OF ARTS AND SCIENCE
(AUTONOMOUS)
(Reaccredited at 'A' Grade by NAAC)
PUDUKKOTTAI – 622 422

1. PART – II ENGLISH

For the candidates admitted from the academic year 2019-2020

SEMESTER I

CORE COURSE – I

PROSE AND ENGLISH FOR COMMUNICATION

U1R1EL1

OBJECTIVES

1. To enable the learner to read and understand passages of average, ideational and linguistic complexity through exposure to representative passages on contemporary subjects
2. To help learners overcome difficulties in usage through suitable exercises in grammar and usage
3. To promote comprehension and composition skills through exposure to communicative tasks

Unit-I

Malala Yousafzai
Dalai Lama
John F. Kennedy

The Day My World Changed
Nobel Peace Prize Acceptance Speech
What Kind Of Peace Do We Want?

Unit-II

R. N. Roy
V. S. Srinivasa Sastri
W.R. Inge

Martin Luther Kings
Mahatma Gandhi
Spoon Feeding

Unit-III

Functional Grammar based on the essays in Units I & II and the Workbook – Spelling, Punctuation, Articles, Prepositions, Elements of Sentence Structure – Question Tags.

Unit-IV

Responding to Situations – Questions and Answers – Framing Questions for Answers – Short Form Responses – Positive and Negative.

Unit-V

Reading Comprehension (seen and unseen passages) – Sentence Answers and Multiple Choice Models.

Text Book and Work Book Prepared by the Department

OUTCOME

1. Students will be able to read and interpret news items and written discourse of various types.
2. They will be able to see the logical structure of passages and the way markers are used to facilitate comprehension of paragraph/discourse structure.
3. They will develop note-making and summarizing skills.

SEMESTER --- II

For the candidates admitted from the academic year 2019-2020

POETRY AND ENGLISH FOR COMMUNICATION

U2R1EL2

OBJECTIVES

1. To expose the learner to poetic language using representative poems
2. To extend learners' communicative competence through suitable tasks listed in the workbook

Unit-I

William Shakespeare	<u>Sonnet 116</u> Let Me Not To The Marriage Of True Minds <u>A Requiem</u> Fear No More The Heat O' The Sun (Extract From The Play "Cymbeline")
John Donne	A Hymn To God the Father
William Blake	The Chimney Sweeper
Tennyson	The Lady Of Shalott

Unit-II

H.W. Longfellow	A Psalm Of Life
Kamala Das	My Grandmother's House
A.D. Hope	The Death of The Bird
David Rubadiri	A Negro Labourer in Liverpool

Unit-III

Grammar - Tenses, Active, Passive, Direct, Indirect, Analysis and Synthesis of sentences – Concord
Vocabulary – Synonyms, Antonyms, One Word Substitutes

Unit-IV

Dialogues and Interviews

Unit-V

Developing hints into Paragraphs
Arguing For and Against a Proposition
Letter Writing
Paragraph Writing

Units III, IV and V from Work Book appended to the Text Book

OUTCOME

1. Students will be able to identify and respond to aspects of poetic language like deviance, figures of speech, etc.
2. Students will understand features like tense and time reference, polysemy, ambiguity and paraphrase relations.
3. They will manage ordinary dialogues and conversations in real life.
4. They will communicate in writing on ordinary matters like narrating an incident, describing a process, etc.

SEMESTER – III

For the candidates admitted from the academic year 2019-2020

DRAMA AND ENGLISH FOR COMPETITIVE EXAMINATIONS

U3R1EL3

OBJECTIVES

1. To sensitize learners to the passion and poetry of dramatic language
2. To equip learners to face Competitive Examination through classroom practice and exercises in areas like vocabulary, restructuring of paragraphs, paragraph writing, note making and precis

Unit-I

Kenneth Sawyer Goodman	The Game Of Chess
J.J. Bell	Thread of Scarlet
Gordon Daviot	Remember Caesar

Unit-II

M.V. Rama Sarma	The Mahatma
Mazie Hall	The Trial Of Billy Scott
Percival Wilde	Refund

Unit-III

Vocabulary Exercises: Synonyms, Antonyms, Confused Pairs, Idioms and Phrases, Foreign Expressions

Unit-IV

Paragraph Structure – usual patterns – Jumbled Sentences for reorganization, Paragraph Writing on Topics of common interest.

Unit-V

Report Writing – Note making – Précis writing.

Books for Reference.

1. Dr. V. Ayothi and Dr. Vedavalli – English for Competitive Examinations
2. R. P. Bhatnagar – English for Competitive Examinations

OUTCOME

1. Learners will understand the force of dramatic language, improve their histrionic abilities and pronunciation skills.
2. They will become sensitive to subtle differences in language use and their tonal implications.
3. They will develop skills of logical reasoning and become capable of identifying markers of coherence and concord.

SEMESTER --- IV

For the candidates admitted from the academic year 2019-2020

SHORT STORIES AND ENGLISH FOR COMPETITIVE EXAMINATIONS U4R1EL4

OBJECTIVES

1. To enable students to read and understand fictional works so that they develop a taste for extra reading
2. To reinforce skills needed for tackling competitive Examinations through practice in testing items normally used in such examinations
3. To enable students to present seminar papers, reports, etc.

Unit-I

Leo Tolstoy	Three Hermits
A.J. Cronin	Two Gentleman Of Verona
Mulk Raj Anand	The Lost Child
K.A. Abbas	Sparrows

Unit-II

Rabindranath Tagore	My Lord, The Baby
Oscar Wilde	The Selfish Giant
O'Henry	After Twenty Years
W. Somerset Maugham	Princess September

Unit-III

Error zone identification – correction of Sentences

Unit-IV

Paragraph and Report writing – Book Reviews and Film Reviews – Group Discussion

Unit-V

Presentation skills –PPP – Flow charts, Blue Prints, Oral and Graphic Presentations – Precis Writing – General Essay – Writing speeches.

Books for Reference.

1. Dr. V. Ayothi and Dr. Vedavalli – English for Competitive Examinations
2. R. P. Bhatnagar – English for Competitive Examinations

OUTCOME

1. Students will become more avid readers.
2. They will be able to avoid errors in speech and writing.
3. They will develop a healthy interest in the world around by reviewing and reporting happenings in the vicinity.
4. They will develop presentation skills and thus become more communicative.

B.Sc HOTEL MANAGEMENT AND CATERING SCIENCE

For the candidates admitted from the academic year 2019-2020

SEMESTER I

COMMUNICATIVE ENGLISH - I

U1R1HMEL1

OBJECTIVES

1. To revise the items taught at the Higher Secondary level in order to bridge gaps in learning skills
2. To expose the learner to short passages for independent reading and comprehension
3. To train the learner in responding to usual situation in life
4. To enable the learner to read and understand passages of average ideational and linguistic difficulty levels through exposure to representative essays and short stories

Unit-I

Will Durant	Portrait of Gandhiji
John Frazer	Mother Teresa
Aldous Huxley	Time and the Machine

Unit-II

John Henry Newman	A Definition of a Gentleman
Dr. A.P.J. Abdul Kalam	Give Us A Role Model
Sir Richard Livingstone	Essentials of Education

Unit-III

Functional Grammar based on the essays in Units I & II and the Workbook – Spelling, Punctuation, Articles, Prepositions, Elements of Sentence Structure – Question Tags

Unit-IV

Responding to Situations – Questions and Answers – Framing Questions for Answers – Short Form Responses – Positive and Negative.

Unit-V

Reading Comprehension (seen and unseen passages) – Sentence Answers and Multiple Choice Models.

Text Book and Work Book Prepared by the Department.

OUTCOME

1. The students will be able to comprehend news reports, articles, etc.
2. They will be able to see the logical structure of passages and the way markers are used to facilitate comprehension of paragraph/discourse structure.
3. They will develop note-making and summarizing skills.

SEMESTER --- II

For the candidates admitted from the academic year 2019-2020

COMMUNICATIVE ENGLISH – II

U2R1HMEL2

OBJECTIVES

1. To enable the learner to read and understand essays in modern English
2. To promote the ability to attend and make telephone calls, compose and respond to emails in the context of Hotel Management
3. To promote independent writing through training in composing brochures, etc.

Unit-I

John Holt	Discipline is a Great Teacher
Mohandas Karamchand Gandhi	My London Days
Swami Vivekananda	It is personality that matters

Unit-II

Lawrence Eliott	Our Vital Heritage of Nature
Dr. S. Radhakrishnan	Indian Women
R.K.Narayan	Fifteen Years

Unit-III

Grammar- Tenses, Active, Passive, Direct, Indirect, Analysis and Synthesis of Sentences – Concord
Vocabulary – Synonyms, Antonyms, One Word Substitutes

Unit-IV

Telephone etiquette and telephonic conversation relating to enquiries, reservations, cancellations, extensions, modifications and concessions – Front office coordination with other departments- coordination with police, hospitals, travel agencies, and other hotels.

Unit-V

Composing E-mails, greetings, reminders, small brochures, advertisements, notifications, etc.

Units III, IV and V are based on the work book appended to Text Book.

OUTCOME

1. The student will find his reading competence has improved.
2. He will be able to communicate clearly and courteously with clientele and colleagues.
3. He will develop self confidence in dealing with telephonic queries that may arise on his job.
4. He will have developed composing and graphic skills needed for hospitality marketing.

SEMESTER --- III

For the candidates admitted from the academic year 2019-2020

COMMUNICATIVE ENGLISH - III

U3R1HMEL3

OBJECTIVES

1. To instil an awareness of the subtleties of language use in real life situations
2. To promote Communicative skills in English through suitable vocabulary and grammar exercises
3. To enable the learner to draft notices, short advertisements, reports and record minutes of meetings

Unit-I

Arnold Bennett	The Stepmother
John Brandane	Rosy Aforesaid
Anton Chekov	The Bear

Unit-II

W.W. Jacobs	The Monkey's Paw(Dramatized by Louis N.Parker)
Saki(Hector Hugh Munro)	The Miracle Merchant
Herman Ould	The Discovery

Unit-III

Grammar- Tenses, Active, Passive, Direct, Indirect, Analysis and Synthesis of Sentences – Concord
Vocabulary – Synonyms, Antonyms, One Word Substitutes

Unit-IV

Paragraph Writing – Describing a Process – Writing Recipes – Dialogues relating to events, menus, venues.

Unit-V

Notices for Meetings – Agenda – Minutes – Reports.

Units III, IV and V are based on the Workbook appended to Text Book.

Books for Reference.

1. Dr. V. Ayothi and Dr. Vedavalli – English for Competitive Examinations
2. R. P. Bhatnagar – English for Competitive Examinations

OUTCOME

1. Students will have acquired the linguistic skills needed for writing recipes, notices, minutes, reports, speeches etc.
2. They will have become more sensitive users of language with due understanding of aspects of style and propriety.

SEMESTER --- IV

For the candidates admitted from the academic year 2019-2020

COMMUNICATIVE ENGLISH -- IV

U4R1HMEL4

OBJECTIVES

1. To create a taste for fiction and extra reading
2. To enable learners to write acceptable sentences and identify errors
3. To equip the learner for business correspondence by giving practice in writing letters of various types, reports and advertisements
4. To give learners the ability to plan and conduct events of moderate magnitude through suitable exercises in drafting letters for agenda setting, travel and other arrangements, etc.

Unit-I

Rabindranath Tagore	The Postmaster
R.K. Narayan	An Astrologer's Day
Geeta Goswami	The Lost Shore

Unit-II

Somerset Maugam	The Ant and the Grasshopper
Katherine Mansfield	A Cup of Tea
O'Henry	A Retrieved Information

Unit-III

Error zone identification – correction of Sentences

Unit-IV

Business Communication – Letters – Notices – Circulars – Enquiries, Reports and Advertisements – Group Discussion

Unit-V

Event Management – Fixing Venues and Persons – Designing Invitations – Welcoming, Introducing, Thanking, Compeering, Note Taking and Reporting – Curriculum Vitae, Dialogue and Interviews.

Units III, IV and V are based on the Workbook appended to Text Book.

OUTCOME

1. Students will become intelligent users of the language.
2. They will develop conversational skills.
3. They will be able to manage office correspondence and reportage.
4. They will also become expert event managers.