

# M.A., ENGLISH

## SEMESTER-I

For the Candidates Admitted from the Academic Year 2016-2017

CORE COURSE-1

PROSE

P1REGCC1

### OBJECTIVES

1. To enable the learner to perceive the evolution of English Prose from Bacon to Modern Times.
2. To expose the learner to the variety of styles and attitudes

### Unit-I

Bacon	Of Studies
	Of Friendship
Bible	The Book of Job

### Unit-II

Addison and Steele	Sir Roger at Home
	The aim of the Spectator
Goldsmith	Beau Tibbs at Home
	The Men in Black

### Unit-III

Lamb	The Old School Master and the New
	Old China
Hazlitt	On Reading Old Books
	My First Acquaintance with Poets

### Unit-IV

Carlyle	Hero as Poet
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### Unit-V

E.M. Forster	What I Believe
	Tolerance
Huxley	War

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CORE COURSE-II

POETRY

P1REGCC2

OBJECTIVES

1. To enable the learner to perceive the changing trends in English Poetry from Chaucer to Modern Times.
2. To enable the students understand the nexus between poetic theory and practical composition.
3. To sensitize the learner to elements of poetry like diction, syntax, tone, figures of speech.

Unit-I

Chaucer	(From Prologue to the Canterbury Tales) Portraits of The Knight, The Squire, The Pardenor, The Wife of Bath
Donne	The Extasie , A Hymn to God the Father

Unit-II

Milton	Paradise Lost- Book IX
Gray	The Bard

Unit-III

Wordsworth	Ode on the Intimations of Immoratlity
Coleridge	Kubla Khan
Keats	Ode to a Nightingale , Ode To Autumn
Shelley	Hymn to Intellectual Beauty

Unit-IV

Arnold	Thyrsis
Browning	Abt Vogler
Tennyson	Tithonus

Unit-V - T.S. Eliot

Yeats	Byzantium
Auden	The Shield of Achilles
D.H. Lawrence	The Ship of Death

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SEMESTER-I

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CORE COURSE-III

DRAMA-I

P1REGCC3

OBJECTIVES

1. To expose the learner to the peaks of English Drama from Kyd to Sheridan.
2. To give the learner a historical perspective on the evolution of drama during the period.

Unit-I

Kyd

The Spanish Tragedy

Unit-II

Marlowe

Dr. Faustus

Unit-III

Ben Jonson

The Alchemist

Unit-IV

Webster

The White Devil

Unit-V

Sheridan

The Rivals

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SEMESTER-I

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CORE COURSE-IV

LITERARY CRITICISM

P1REGCC4

OBJECTIVES

1. To give the learner a general outlook on the various trends in literary criticism through exposure to representative authors and works

Unit-I

Sidney

Apologie for Poetry

Unit-II

Johnson

Preface to Shakespeare

Unit-III

Wordsworth

Preface to Lyrical Ballads

Unit-IV

T.S. Eliot

The Metaphysical Poets

Unit-V

Elaine Showalter

Towards a Feminist Poetics

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CORE COURSE-V

LANGUAGE AND LINGUISTICS

P1REGCC5

OBJECTIVES

1. To give the learner an introduction to the history of language and concepts in phonetics and linguistics.

To enable the learner to understand the evolution of English vocabulary and the changes that have taken place.

2. To provide a basic knowledge of the sound system of English.
3. To make the learner see the pros and cons of different approaches to grammar.

Unit-I

Language: Theories of Origin- Language and Animal Communication systems- Functions of Language- System and Structure- Language Variations-Style

Unit-II

Language Families- English in the Indo-European family-Growth of English- Standardization

Unit-III

Foreign influences-Makers of English- Growth of Vocabulary-Change of Meaning

Unit-IV

Organs of Speech-Sounds of English- Stress and Intonation Patterns

Unit-V

Traditional Grammar- Structural Linguistics- Phonemic, Morpheme and I.C(Immediate Constituent) Analysis- T.G. (Transformational Generative) Grammar

Books for Reference

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|-----------------|--|
| 1. F.T Wood     | An Outline History of the English Language |
| 2. C.L. Wrenn   | The English Language                       |
| 3. O'Connor     | Better English Pronunciation               |
| 4. Frank Palmer | Grammar                                    |

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CORE COURSE-VI

FICTION-I

P2REGCC6

OBJECTIVES

1. To make the learner see the evolution of English fiction from Bunyan to Scott.
2. To sensitize the learner to the varying contours of the English novel.

Unit-I

Fielding

Tom Jones

Unit-II

Goldsmith

The Vicar of Wakefield

Unit-III

Bunyan

The Pilgrim's Process

Unit-IV

Jane Austen

Emma

Unit-V

Scott

Ivanhoe



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CORE COURSE-VIII      COMPARATIVE LITERATURE      P2REGCC8

OBJECTIVES

1. To give the learner a perspective on the evolution of comparative literature as a discipline.
2. To introduce to the learner the different schools of comparative literature.
3. To enable the learner to understand concepts like thematology, imitation, influence, genre studies and Periodisation.

Unit-I

Scope- Definition- French and American Schools- General Literature- World Literature- National Literature and Comparative Literature

Unit-II

Influence and Imitation-Analogy and Parallel Studies

Unit-III

Thematology and Genology

Unit-IV

Periodization and Literary History

Unit-V

Literature and Philosophy-Literature and Psychology- Literature and Society

Books for Reference

- |                     |                        |
|---------------------|------------------------|
| 1. Ulrich Weinstein | Comparative Literature |
| 2. Wellek & Warren  | Theory of Literature   |
| 3. Susan Bassnett   | Comparative Literature |







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SEMESTER-III

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CORE COURSE-IX

FICTION-II

P3REGCC9

OBJECTIVES

1. To make students aware of the various trends in modern fiction through exposure to a few representative works and authors.
2. To enable the learner to perceive different types of plot construction, characterization and other narratological devices.

Unit-I

Dickens

Oliver Twist

Unit-II

Hardy

The Woodlanders

Unit-III

George Eliot

Silas Marner

Unit-IV

Maugham

The Moon and Six Pence

Unit-V

Graham Greene

The Power and the Glory

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CORE COURSE-X

INDIAN WRITING IN ENGLISH

P3REGCC10

OBJECTIVES

1. To expose the learner to representative works in Indian Writing in English, its generic richness and wide spectrum of themes and techniques.
2. To make the learner see the peculiarities and special charms of Indian English.

Unit-I

Aurobindo

Renaissance in India

Unit-II

Tagore

Gitanjali –First 10 Stanzas

A.K.Ramanujan

Love Poem for a Wife

Kamala Das

My Grandmother's House

Nissim Ezekiel

Good Bye Party for Ms. Pushpa T.S

Unit-III

Karnad

Hayavadana

Unit-IV

R.K.Narayan

The English Teacher

Mulk Raj Anand

Coolie

Unit-V

Kiran Desai

Inheritance of Loss

Shashi Despande

A Matter of Time

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SEMESTER III

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CORE COURSE-XI

COMMONWEALTH LITERATURE

P3REGCC11

OBJECTIVES

1. To sensitize learners to trends like Colonialism, post colonialism and diasporic anxiety through exposure to representative works in Commonwealth Literature.
2. To make learners see the techniques of encounter and fusion, characteristic of Commonwealth writing.
3. To enable learners to see the political and social base of commonwealth writing.

Unit-I

A.D. Hope	Australia
Derek Walcott	Ruins of a Great House
Chinua Achebe	Refuge Mother and Child
Gabriel Okara	Once Upon A time
Margaret Atwood	Journey to the Interior

Unit-II

Margaret Atwood	(from Negotiating with the Dead) the Slippery Double Why there are always two
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Unit-III

Soyinka	Kongi's Harvest
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Unit-IV

Achebe	The Man of the People
Atwood	The Edible Women

Unit-V

Margaret Lawrence	The Stone Angel
Ondaatje	In the Skin of the Lion

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SEMESTER-III

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CORE COURSE-XII

DRAMA-II

P3REGCC12

OBJECTIVES

1. To enable students to see the multiple influences on modern English Drama.
2. To make students appreciate the technical background that underlies modern plays, their apparent amorphousness and their deeper symmetry.

Unit-I

Oscar Wilde

The Importance of Being Earnest

Unit-II

Galsworthy

Strife

Unit-III

Shaw

Pygmalion

Unit-IV

T.S. Eliot

Murder in the Cathedral

Unit-V

Sean O'Casey

Juno and the Peacock

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SEMESTER-III

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ELECTIVE COURSE-III    TRANSLATION THEORY AND PRACTICE    P3REGE3

OBJECTIVES

1. To expose the learner to the basics of Translation Studies.
2. To give the learner a historical perspective on the development of Translation studies.
3. To make the learner see the problems in translating different types of works.
4. To enable the learner to translate passages from English to the mother and vice versa.
5. To enable the learner to evaluate translations.

Unit-I

Translation Studies-Definition and Scope- Types of Translation-Inter/Intra Lingual- Inter Semiotic-Transfer, Transcreation-Transliteration Paraphrases- levels of Translation- Decoding and Recoding- Product and Process

Unit-II

Equivalence- Layers- Theories

Unit-III

History of Translation Studies

Unit-IV

Problems in Translating Prose and Fiction, Poetry, Drama, Scientific Texts-Bible  
Translation- Translation for Media and Internet

Unit-V

Limits of Translation-Untranslatability-Practical Exercises from Tamil to English and  
Vice Versa

Books for References

- |                            |                                    |
|----------------------------|------------------------------------|
| 1. Susan Bassnett Mc.Guire | Translation Studies                |
| 2. Catford                 | A Linguistic Theory of Translation |
| 3. Savory                  | Art of Translation                 |

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CORE COURSE-VIII

SHAKESPEARE

P4REGCC13

OBJECTIVES

1. To expose the learner to a few representative plays of Shakespeare and the various trends in Shakespearean criticism.
2. To sensitize the learner to Shakespeare's style of writing and original innovations in form.
3. To expose the learner to a few general topics related to Shakespearean studies.

Unit-I

The Merchant of Venice

Unit-II

Hamlet

Unit-III

Antony and Cleopatra

Unit-IV

The Tempest

Unit-V

General Shakespeare

Sonnets

Soliloquies

Women in Shakespeare

Supernatural in Shakespeare

Shakespearean Theatre



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CORE COURSE-XIV

RESEARCH METHODOLOGY

P4REGCC14

OBJECTIVES

1. To initiate the learner into the process and methods of research.
2. To enable the learner to use different tools of data collection, data analysis, codification analysis and synthesis.
3. To make the learner understand the format of a Project Report and the style of Research Writing.
4. To expose the learner to different types of documentation.
5. To enable the learner to identify and analyse different types of discourse.

Unit-I

Definition of Research- Social & Scientific Research- Choosing the Area and topic- Writing a Project Proposal- The Problem Statement

Unit-II

Data Collection tools- Source of Data- Bibliography and Note Cards- Their format numbering arranging them

Unit-III

The Mechanics of Writing- Conventions of Documentation-Style of Research Report- Format of Thesis/Project Report

Unit-IV

Rhetoric- Types of Discourse-Argument, Description, Exposition, Narration

Unit-V

Analysis of Prose, Poetry, Fiction, Dramatic Texts-Issue of Form- Structure technique and Language

Practical analysis of Short Poems- Dramatic Scenes and Prose passages

Books for Reference

1. Anderson Thesis of Assignment Writing
2. Watson The literary Thesis
3. M.L.A Style Book (8<sup>th</sup> edition)
4. Brooks and Warren Modern Rhetoric

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SEMESTER-IV

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CORE COURSE-XV

PROJECT WORK

P4REGCC15PW

**OBJECTIVES**

1. To give learners practical experience in the Research Process from data collection to Report Writing.
2. To serve as a practicum for the paper on Research Methodology.
3. To promote learners ability to analyse and synthesise literary data and collate and correlate information to arrive at a point of view.
4. To give the learner practice in Report Writing with due attention to style and documentation.

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SEMESTER-IV

For the Candidates Admitted from the Academic Year 2016-2017

ELECTIVE COURSE-IV ENGLISH LANGUAGE TEACHING

P4REGEC4

OBJECTIVES

1. To make learners see the vital role of English at the international and national level and the need to teach it at various levels.
2. To sensitize the learner to the various approaches and methods.
3. To introduce the learner to concepts like curriculum, course, syllabus, etc.
4. To enable the learners to prepare teaching materials, exercises and testing items and aids for ELT.

Unit-I

The place of English in India- English as a Foreign Language- English as a Second Language- First Language Acquisition- Second Language Learning- ELT and Psychology- ELT and Linguistics- Problems in ELT- English for Special Purposes

Unit-II

Approaches and Methods- Direct, Reading, Grammar Translation, Structural Situational, Communicative and Communicational

Unit-III

Curriculum-Course-Classroom Strategies- Evaluation- Principles of Course Design- Error Analysis and Remediation

Unit-IV

Exercise Design- Practical Exercises- Use of Audio Visual Aids in the Language Lab-Testing- Different types of Tests- Qualities of Good Test- Construction of testing items-Methods for large classes

Unit-V

Issues in Teaching Pronunciation, Vocabulary, Grammar, Reading, Writing and Literature

Books for Reference:

1. CIEFL Course Books for PGCTE/PGDTE, method& Materials, Principles of Language Teaching
2. Lado Language Teaching
3. Varghese Teaching English as Second Language
4. F.G. French Teaching English as an International Language
5. Bright & McGregor Teaching English as a Second Language
6. T.C. Baruah English Language Teaching- A Teacher's Handbook